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ASSYRIAN

AND

BABYLONIAN LETTERS

BELONGING TO

THE K. COLLECTION OF THE BRITISH MUSEUM.

BY

ROBERT FRANCIS HARPER,

OF THE UNIVERSITY OF CHICAGO.

PART II.

THE UNIVERSITY PRESS OF CHICAGO.

LUZAC AND CO., LONDON.
D. C. HEATH AND CO., CHICAGO.

1893.

TO

E. A. WALLIS BUDGE, LITT. D., F.S.A.,

ACTING ASSISTANT KEEPER IN THE DEPARTMENT OF EGYPTIAN
AND ASSYRIAN ANTIQUITIES, BRITISH MUSEUM.

PREFACE.

THE plan of publication in this volume is the same as that in Part I, which appeared in September, 1892, viz.:—to collect and arrange the letters in the K. Collection according to the names of the scribes. As in Part I, it has been my aim to publish all the letters in the K. Collection—up to 8,000—belonging to the scribes selected for this volume. If any have been omitted, they will be inserted in another part.

It will be seen, at a glance, that the scribes of Part II have left us fewer letters than those of Part I. In fact, in the case of many of them, all that remains of their correspondence is comprised in a single letter. In the classification of such scribes, no special order has been followed.

As already announced in the *Zeitschrift für Assyriologie*, it is my purpose also (1) to publish the letters, with signatures, from Kouyunjik contained in the other Collections of the British Museum, and (2) the best of those the signatures of which have been broken off. The plan of publication will be the same as that adopted in Parts I and II of the present work, in which the names of the correspondents have furnished the basis of classification. My reasons for regarding this as the only scientific method have already been given (*cf.* Part I, page VI). As a first instalment I have published an article in

the *Zeitschrift für Assyriologie*, VIII, 341, *sqq.*, on *The Letters of the Rm 2 Collection of the British Museum*. I have there given the numbers of the letter-tablets of the Collection, and the text of fourteen, viz., Rm. 2, 1, 2, 3, 4, 5, 6, 7, 8, 11, 458, 459, 462, 463, and 464. From time to time there will be published in BEZOLD'S *Zeitschrift für Assyriologie* and HARPER'S *Hebraica* letters from the different Collections of the British Museum, with the exception of those in the K. Collection, which are appearing in book-form. The letters found in these Journals will be inserted, at a later date, in their proper places, in the proposed Series.

The letters of Bel-ibni (Nos. 13, 524, 597, 599, 680, 1926, 1964, 5062, 5398, etc.), Kudurru (Nos. 81, 82, 154, 1066, 1899, 6946, etc.), Nabû-ibašši (Nos. 79, 462, 514, 528, 1089, 1220, 4716, 4736, etc.), and others were prepared for this volume, but, for several reasons, they have been reserved for Part III, and others have taken their place.

I wish again to emphasize the fact that few restorations have been attempted. I have preferred to print the texts as they are found on the tablets. Restorations and textual notes will find a place in the Commentary, within the province of which they more naturally fall. The chief exception to this rule is in the introductions, the broken parts of which have generally been restored.

After I had completed this volume, 108 of the 112 pages of text being in print, WINCKLER'S *Sammlung von Keilschrifttexten*, II, *Texte verschiedenen Inhalts* (40 pp.), appeared, in which seven of the texts here published are repeated. For all students who wish to do scientific work, the publication of "miscellaneous texts" ceased with the appearance of DR. BEZOLD'S Catalogue. There is no plan of arrangement in Winckler's book, and the texts, though not

poorly autographed, are in most cases very incorrectly copied. One cannot find any excuse for such a publication at the present time. *Cf.* the *Zeitschrift für Assyriologie*, VIII.

To DR. BEZOLD and MR. L. W. KING, for valuable suggestions, orally communicated, touching some of the letters contained in this second Part, I wish to make hearty acknowledgment.

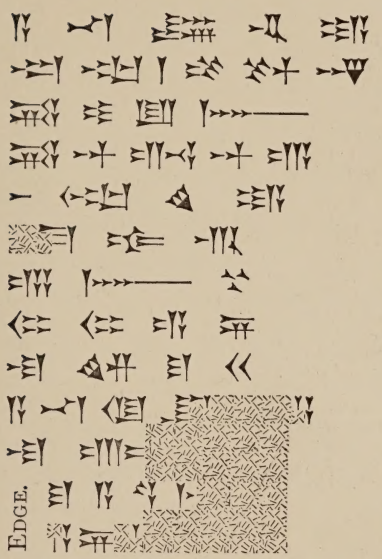
In conclusion, I express my thanks to the authorities of the British Museum for the ready assistance granted me at all times, and particularly to DR. BUDGE, Acting Assistant Keeper of the Department, to whom I have the honor of dedicating this volume.

ROBERT FRANCIS HARPER.

LONDON, *December 12th*, 1893.

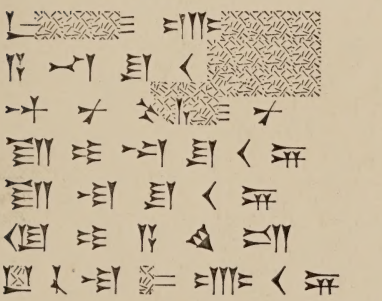
[125.] K. 503.

Obverse.



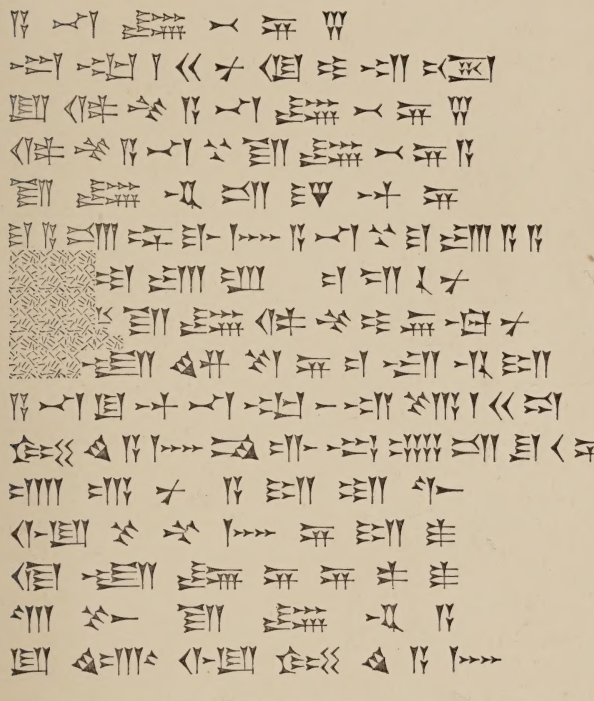
Edge.

Reverse.



[126.] K. 609.

Obverse.



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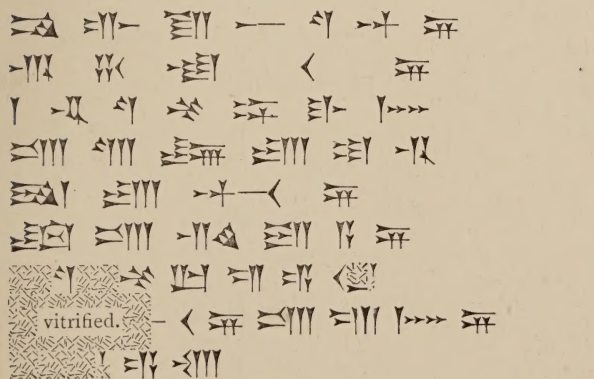
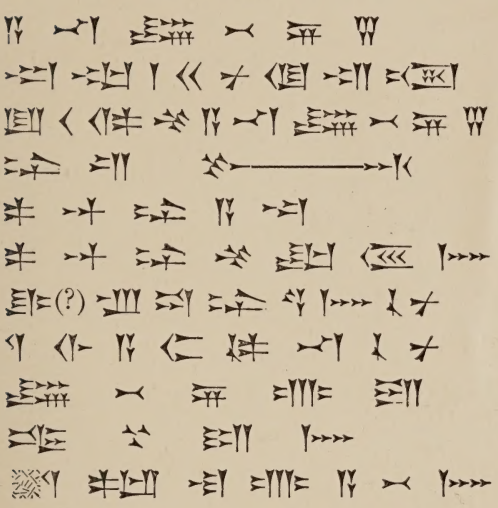


[127.] K. 616.

Obverse.



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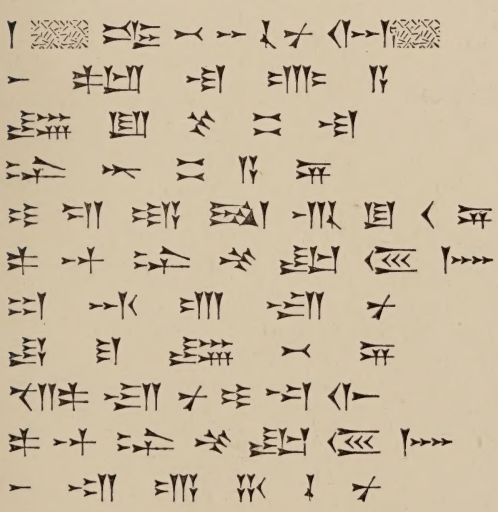
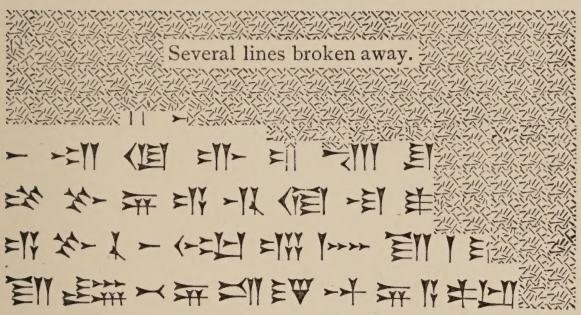
Reverse.



[128.] K. 650 (*continued*).

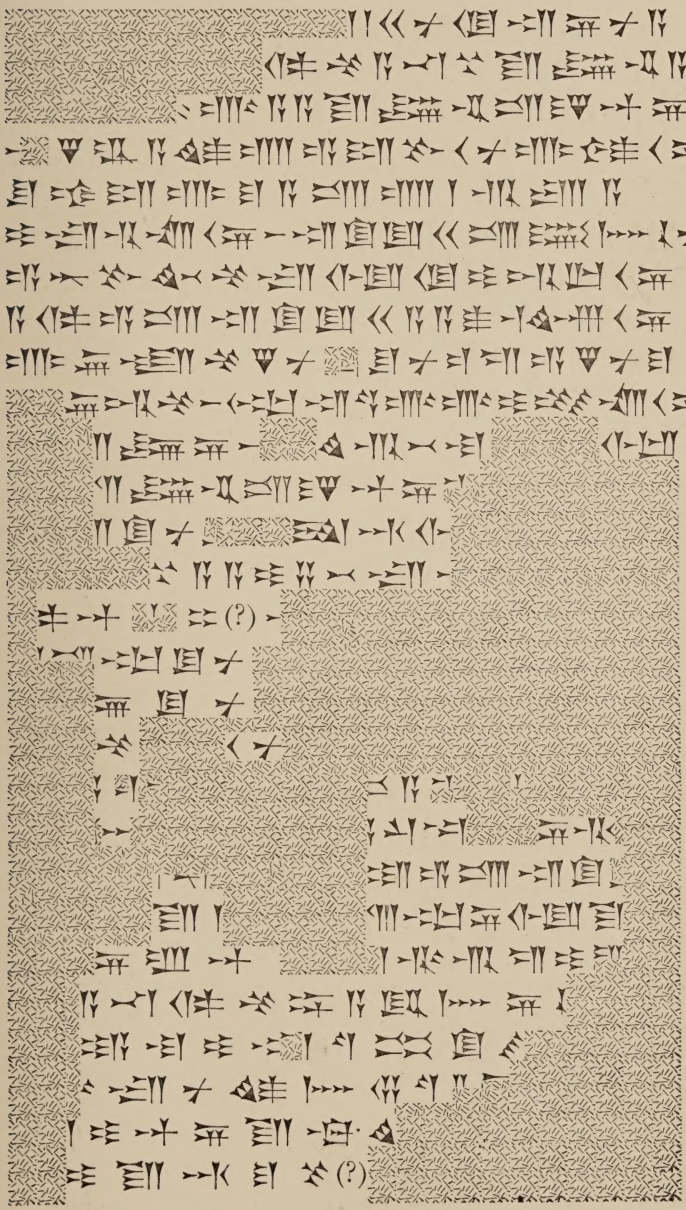
Reverse.

Several lines broken away.



[129.] K. 5458.

Obverse.



[129.] K. 5458 (*continued*).

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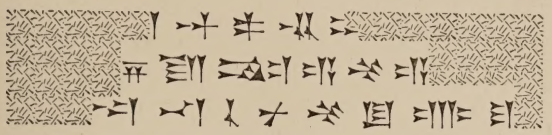
30. 

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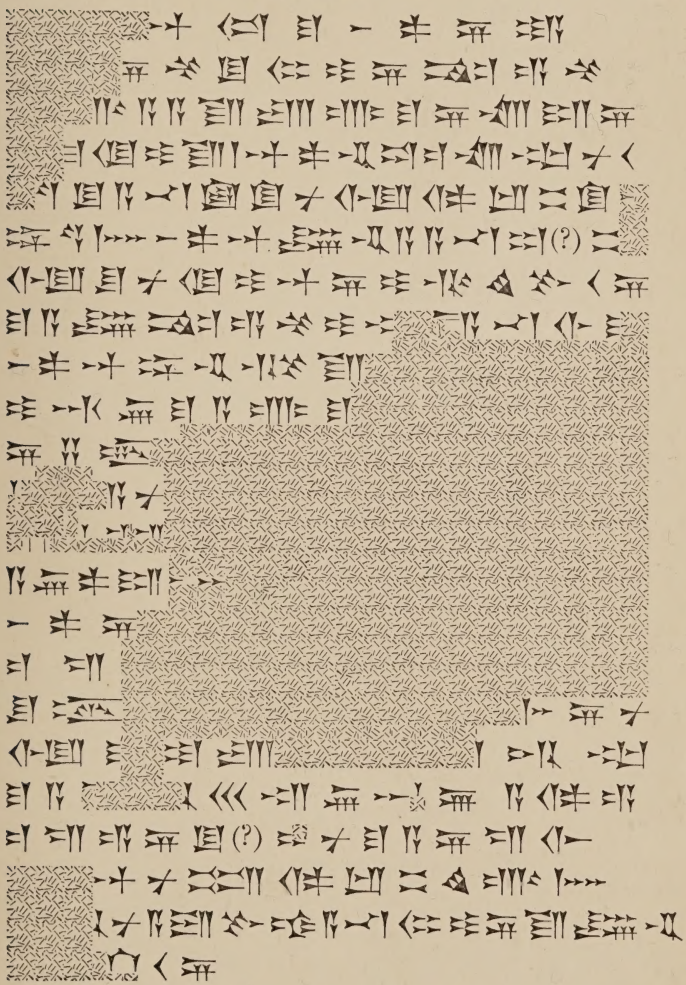
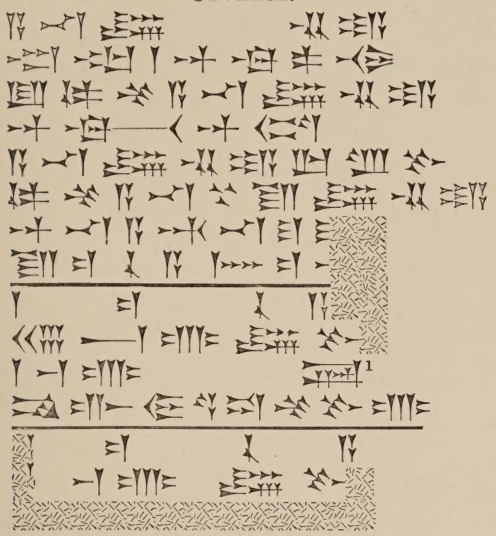


[130.] K. 624.

Obverse.



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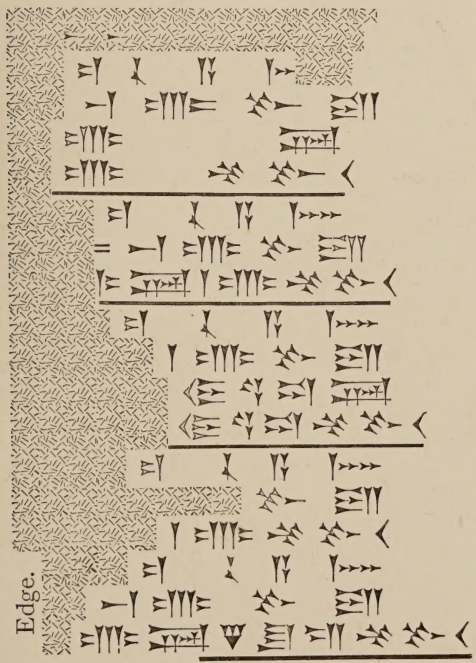
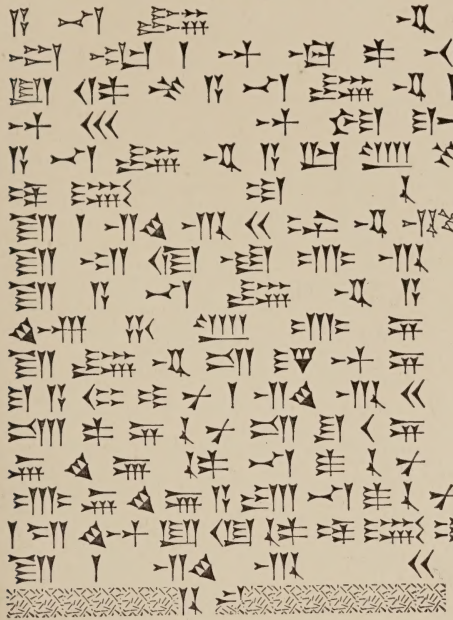


[1] Badly rubbed.

[131.] K. 625.

OBVERSE.



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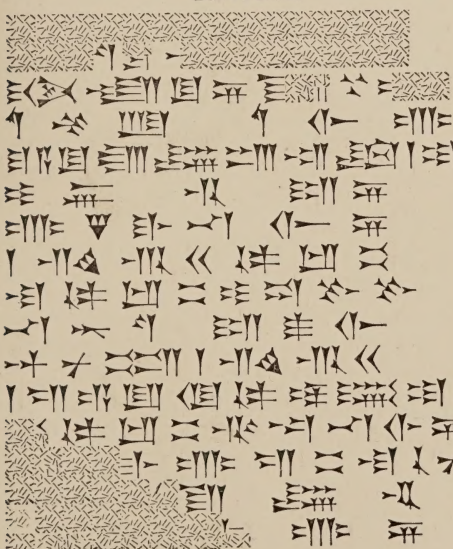
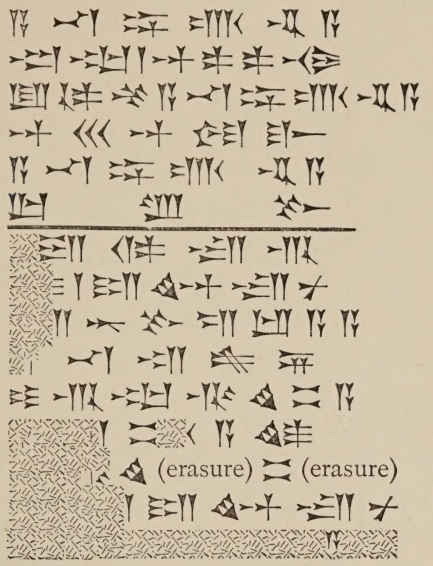


[132.] K. 655.

Obverse.



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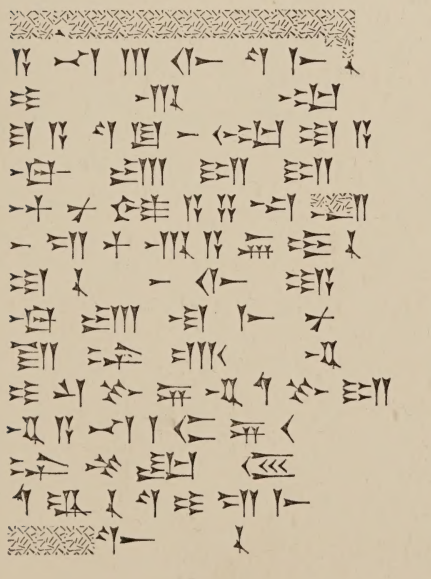

[133.] K. 1060.

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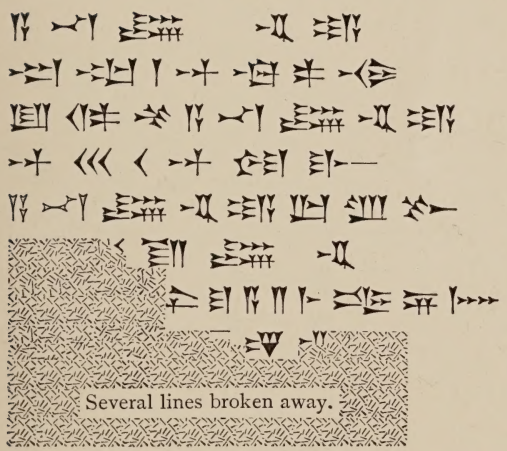

NO REVERSE.

[134.] K. 1234.

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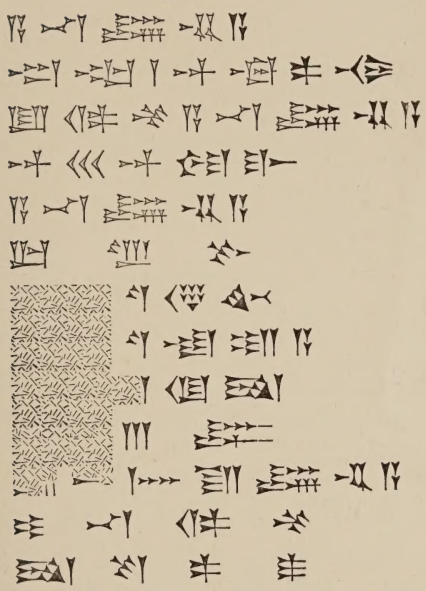

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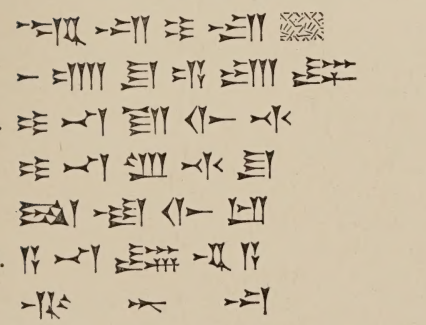
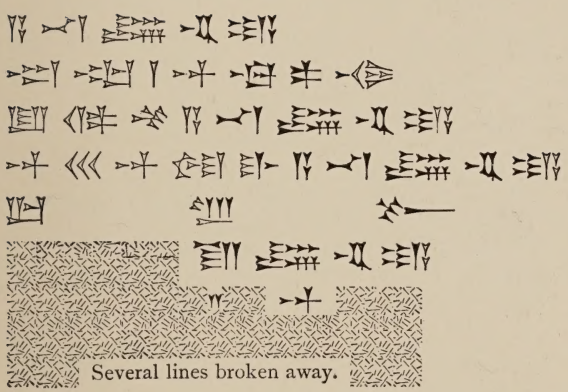


[135.] K. 5531

OBVERSE.

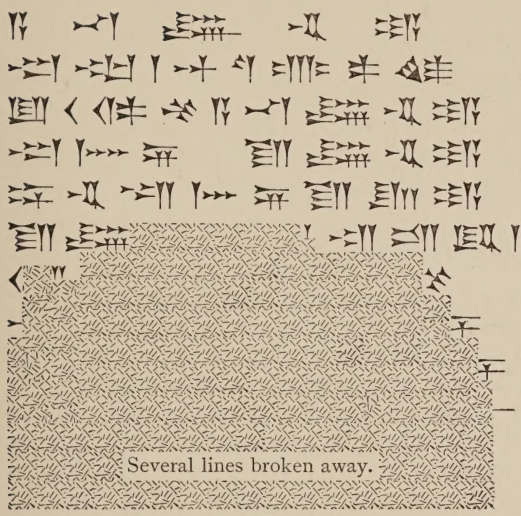


Several lines broken away.

REVERSE BROKEN AWAY.

[136.] K. 631.

Obverse.



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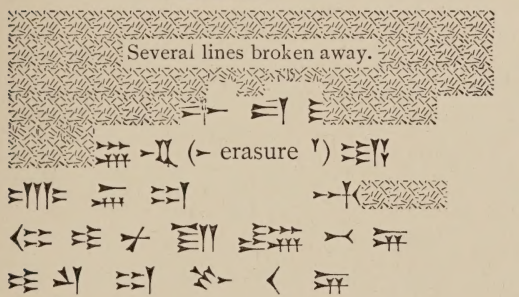
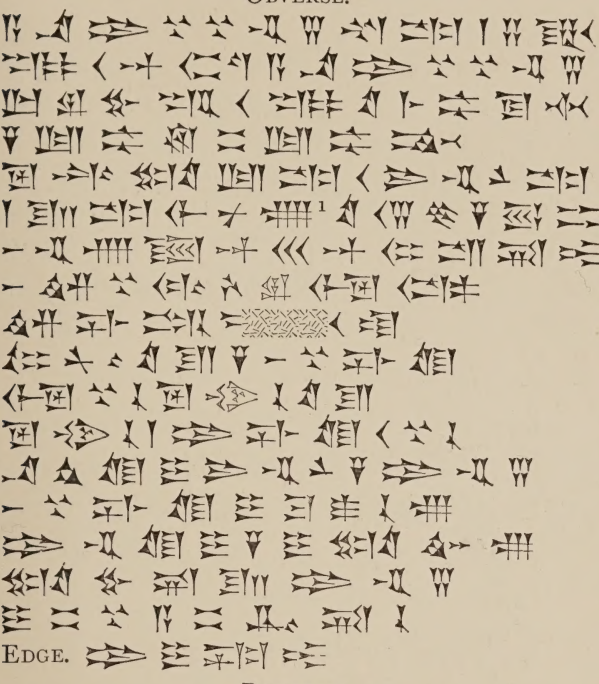


[137.] K. 467.

OBVERSE.



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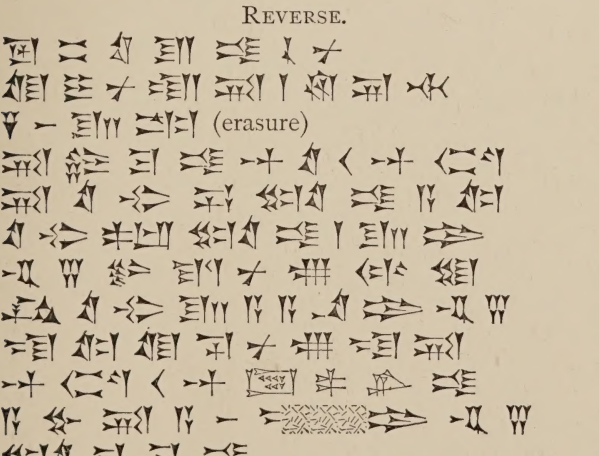
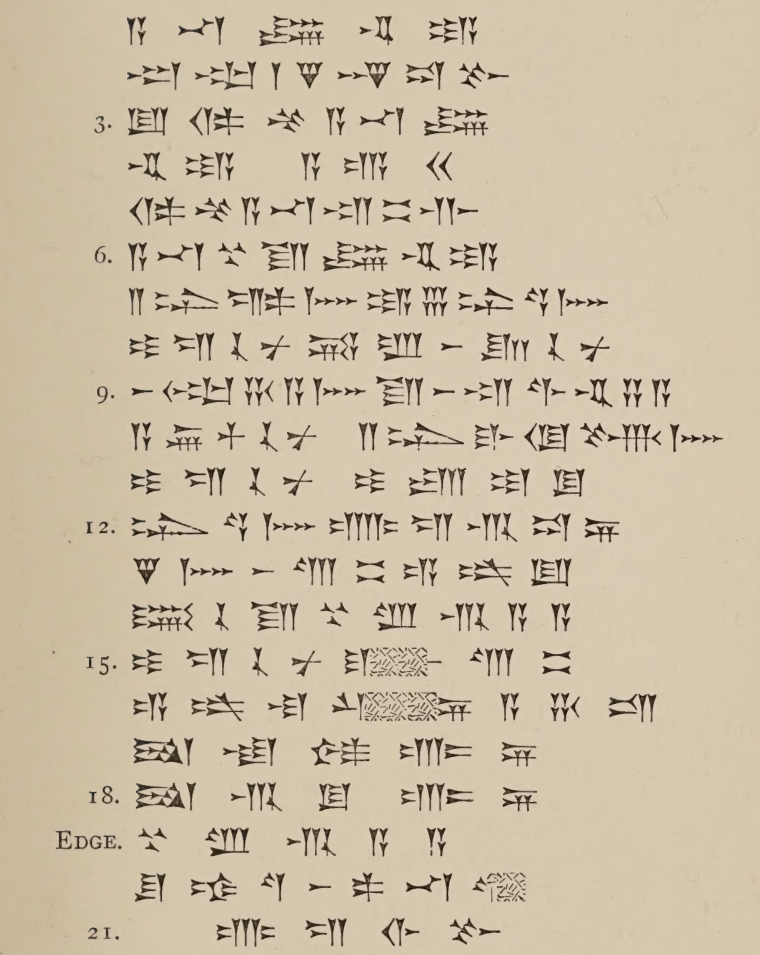


[1] Badly rubbed.

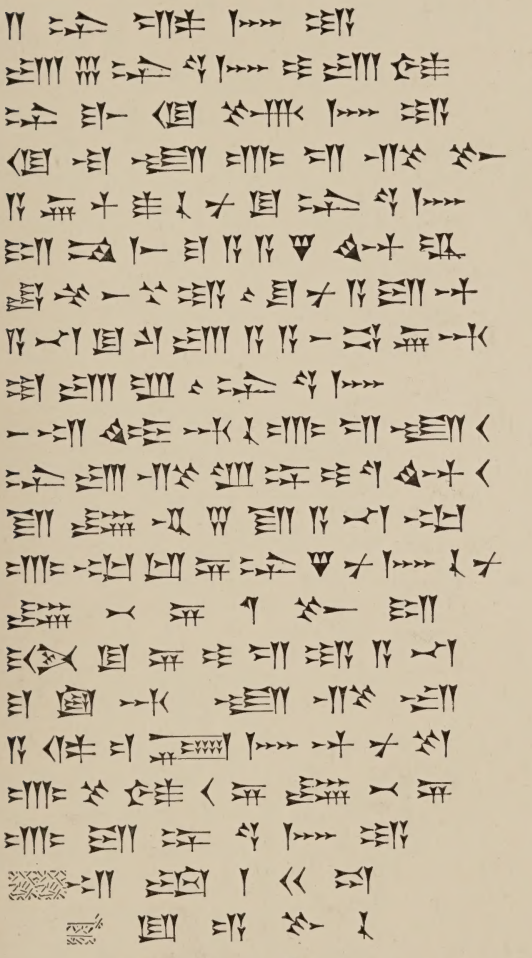
[138.] K. 469.

Obverse.



[138.] K. 469 (*continued*).

Reverse.



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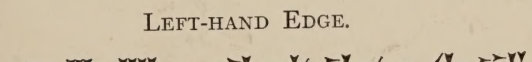
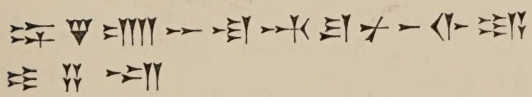
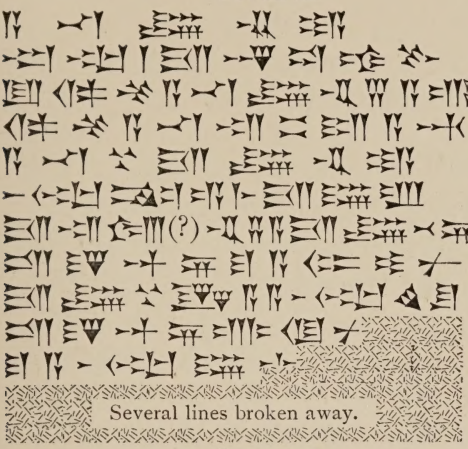


Left-hand Edge.



[139.] K. 1067.

Obverse.



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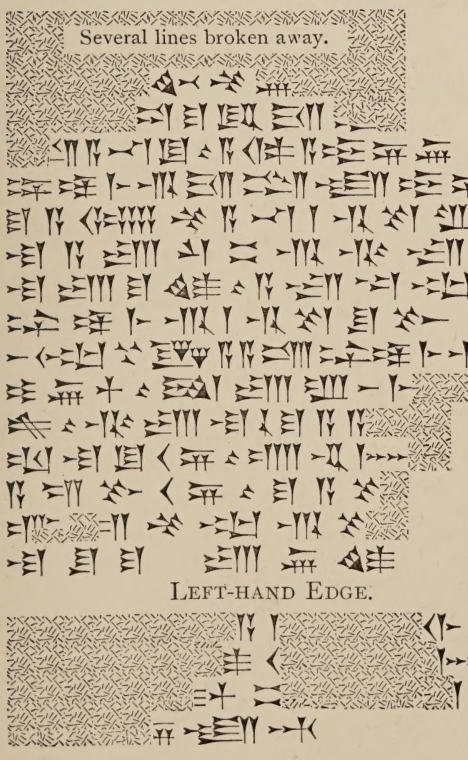
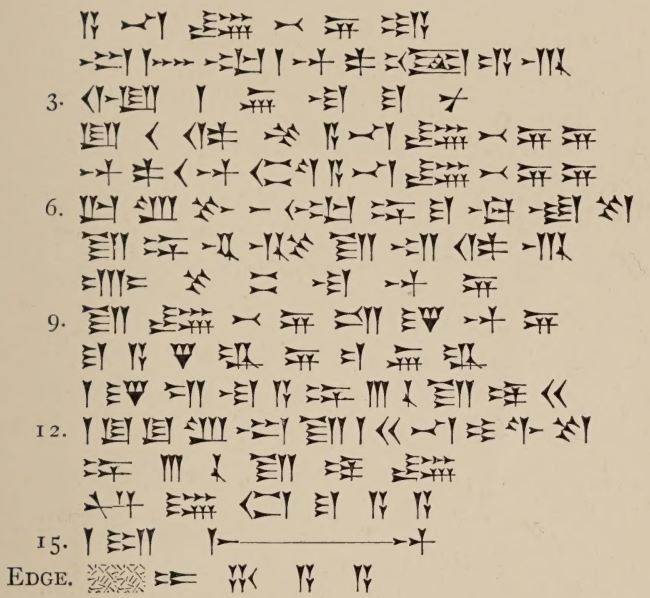


Edge.

Left-hand Edge.

[140.] K. 518.[1]

Obverse.



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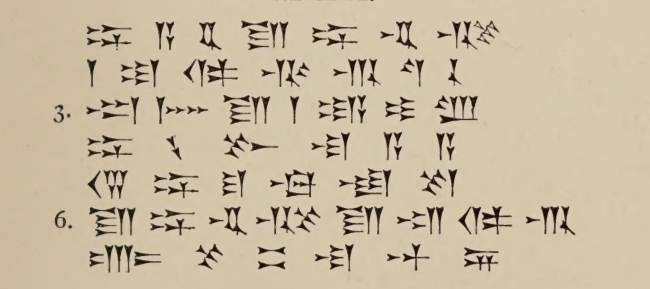
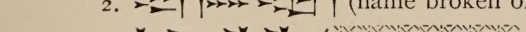
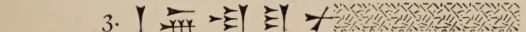
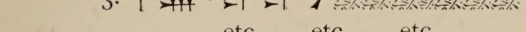


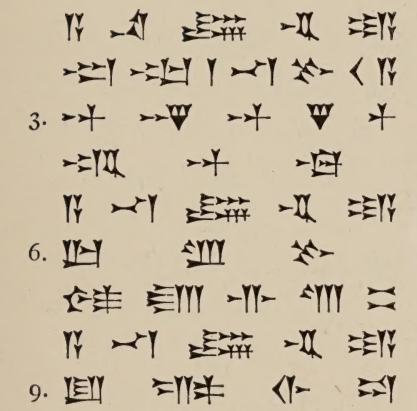
[1] *Cf.* K. 4690, which reads as follows :—

1. 
2.  (name broken off)
3. 

etc., etc., etc.

[141.] K. 481.

Obverse.



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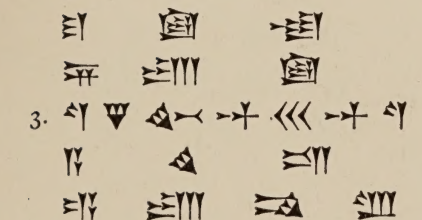
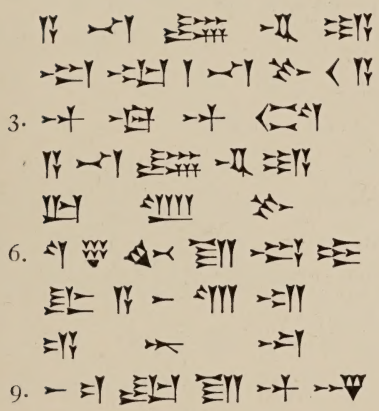


[142.] K. 551.

Obverse.



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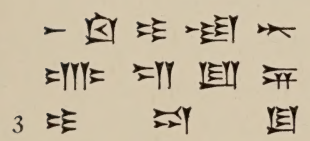
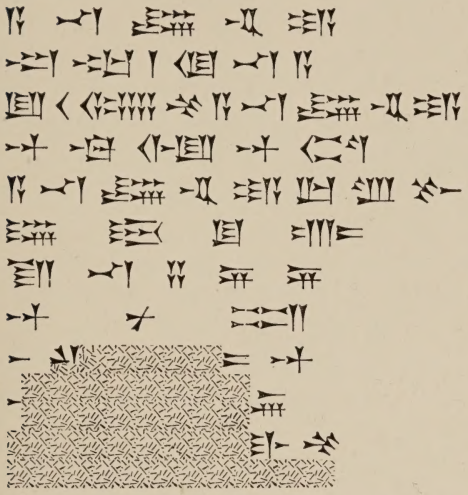


[143.] K. 584.[1]

Obverse.



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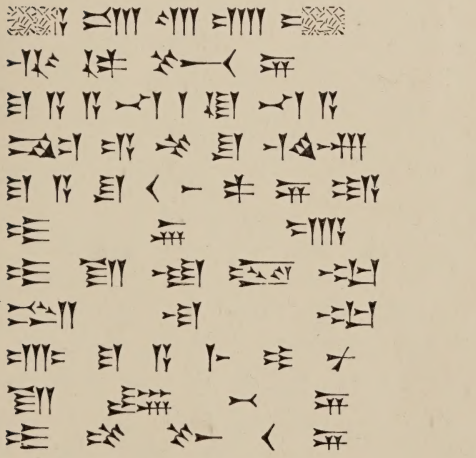


Cf. also K. 4745—a small fragment, badly defaced.

[144.] K. 194.

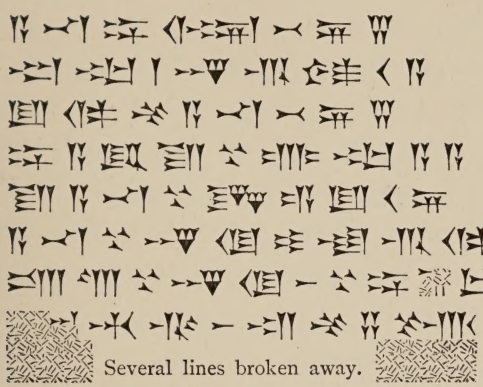
Obverse.

Edge.

Reverse.

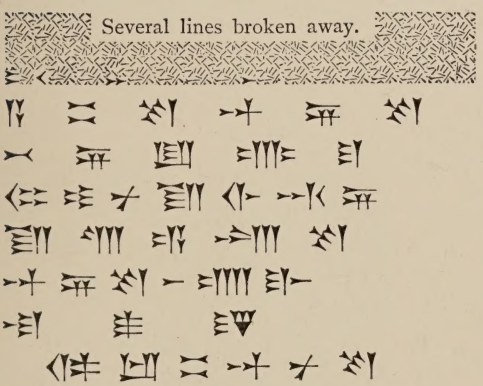
[145.] K. 910.

Obverse.



Several lines broken away.

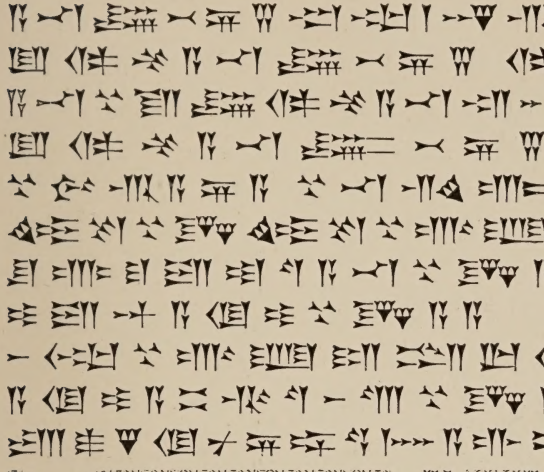
Reverse.



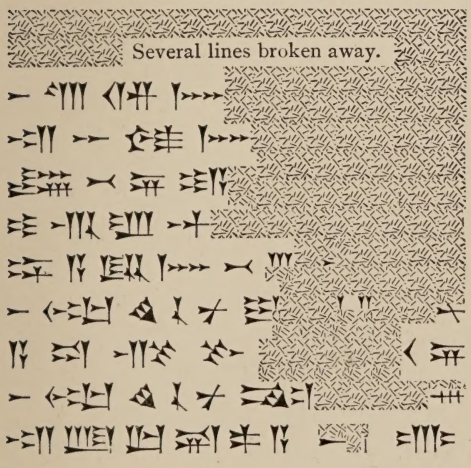
Several lines broken away.

[146.] K. 1080.

OBVERSE.

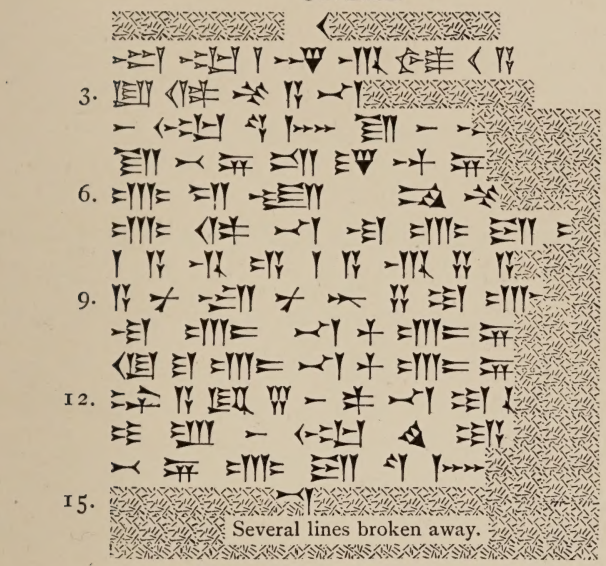


REVERSE.

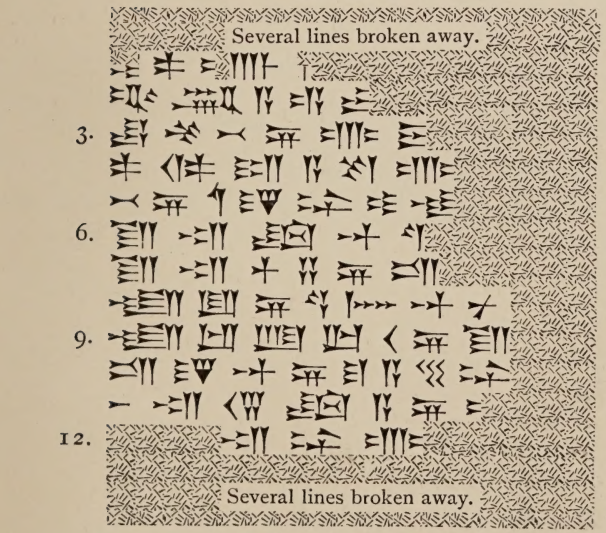


[147.] K. 1170.

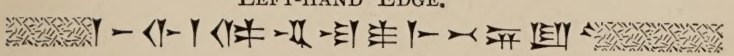
OBVERSE.



REVERSE.

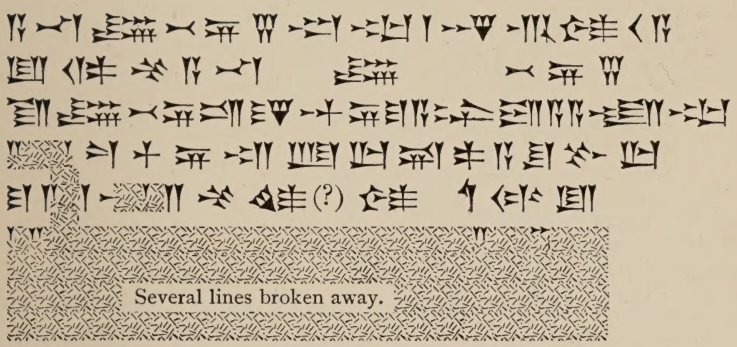


LEFT-HAND EDGE.



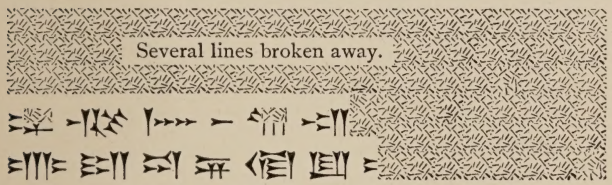
[148.] K. 1907.

Obverse.



Several lines broken away.

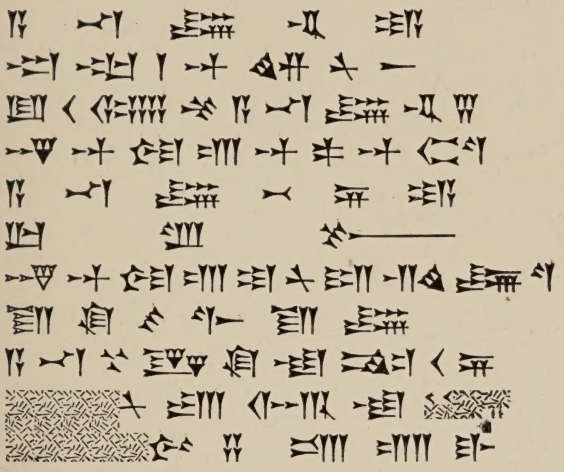
Reverse.



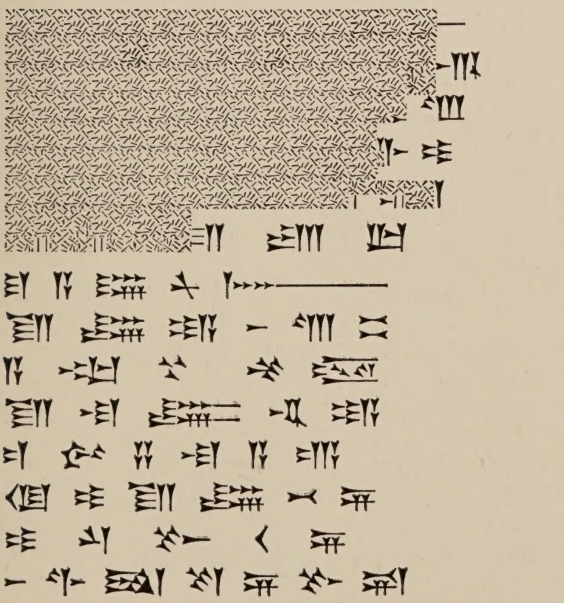
Several lines broken away.

[149.] K. 540.

Obverse.

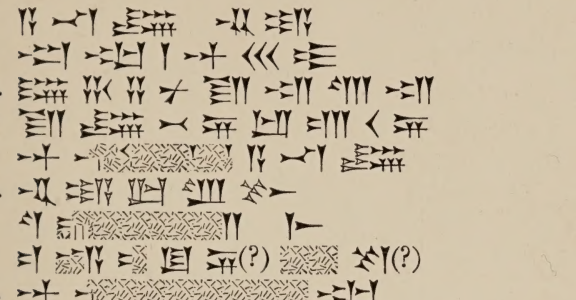


Reverse.

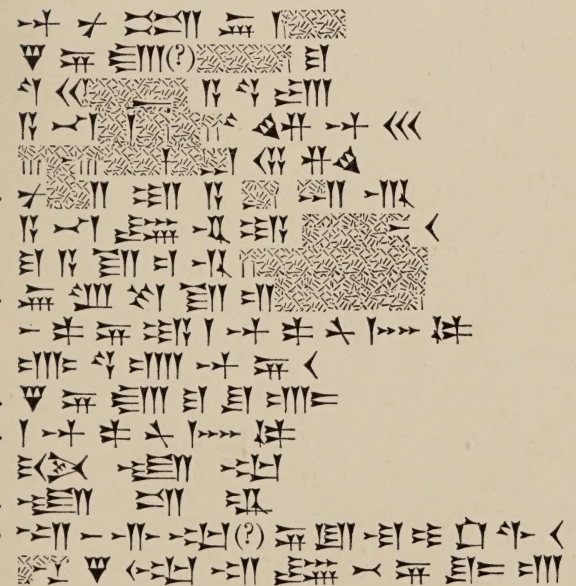


[150.] K. 598.

Obverse.

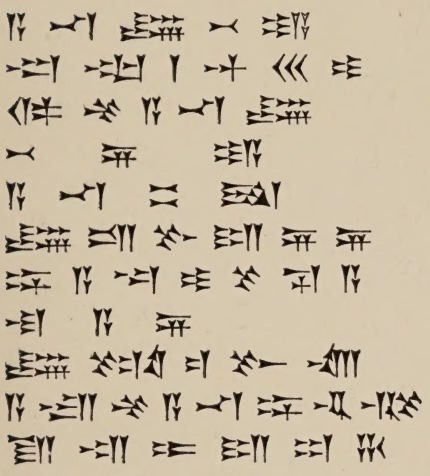


Reverse.



[151.] K. 652.

Obverse

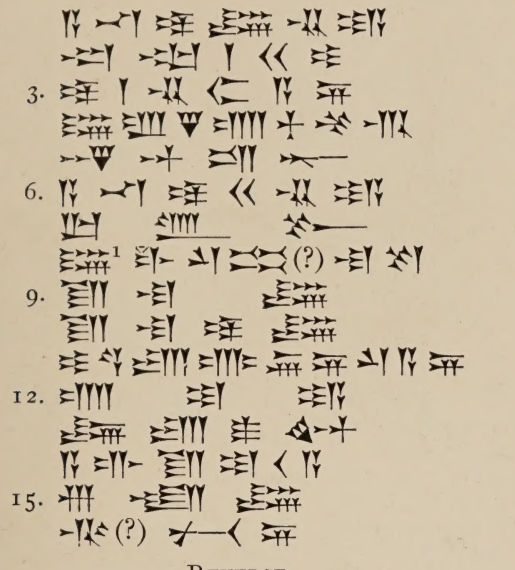


Edge. 12.

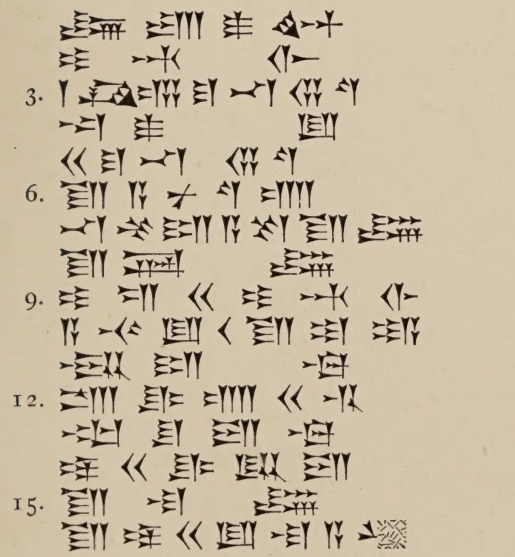
Reverse.

[152.] K. 1101 + K. 1221.

OBVERSE.



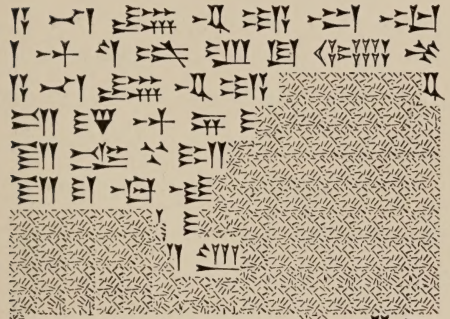
REVERSE.



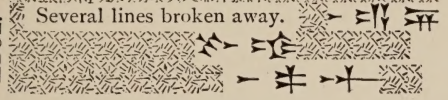
[1] Badly rubbed, but pretty certain.

[153.] K. 558.

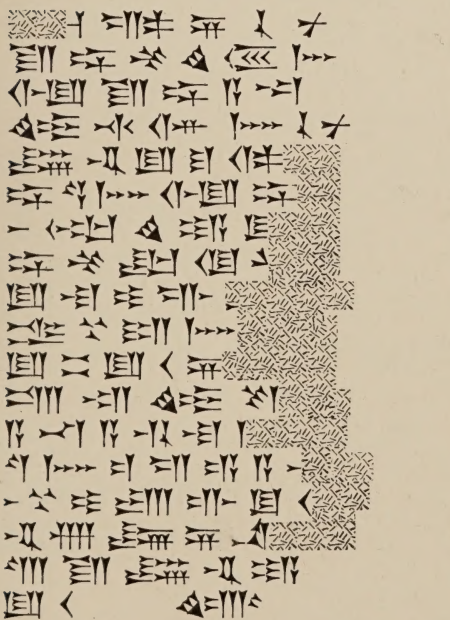
OBVERSE.



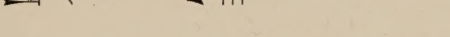
EDGE. Several lines broken away.



REVERSE.

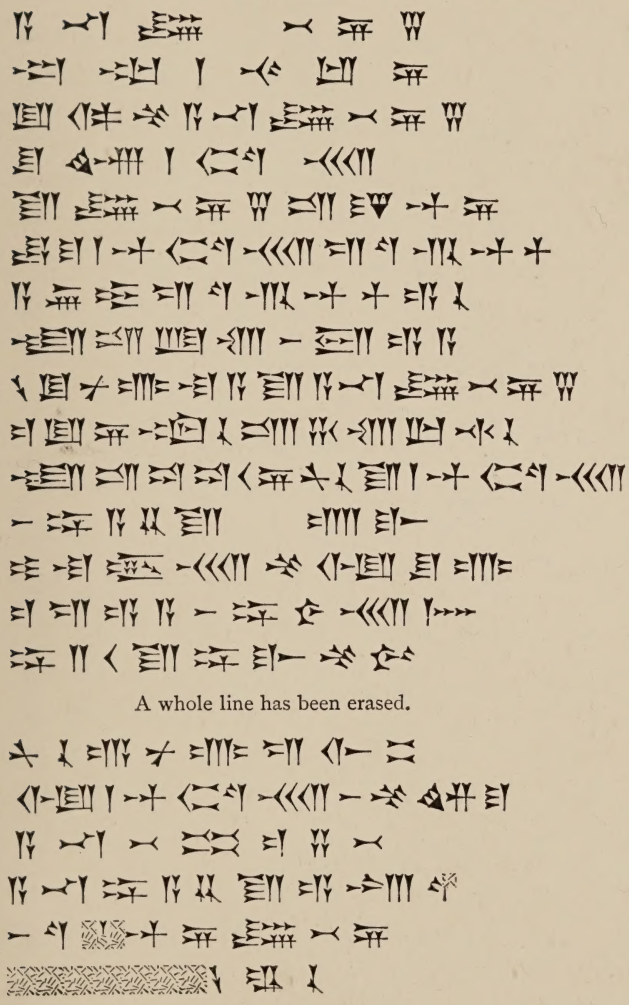


EDGE.



[154.] K. 653.

OBVERSE.

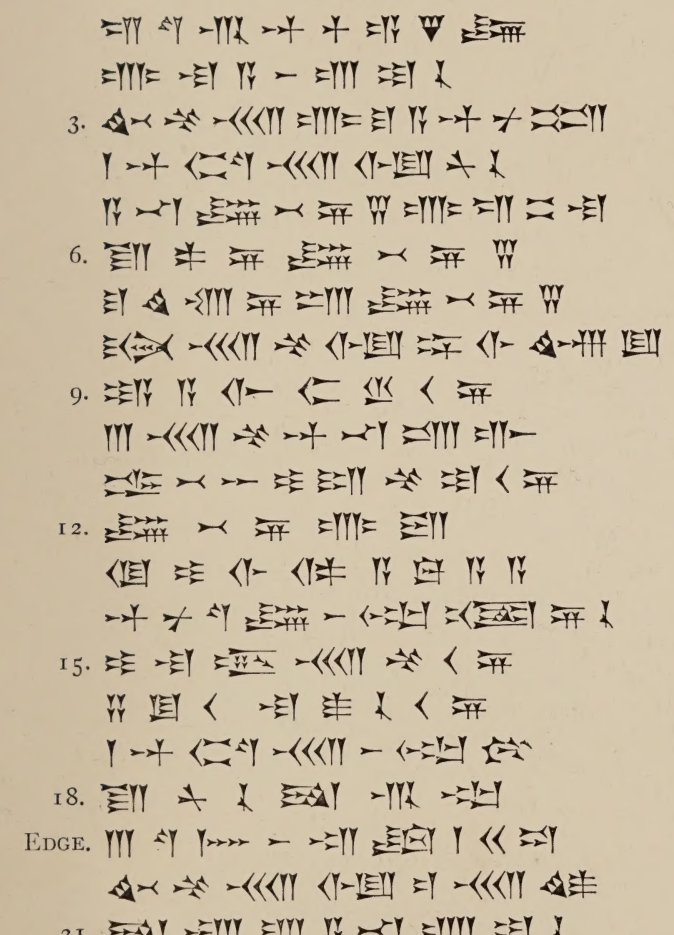


A whole line has been erased.

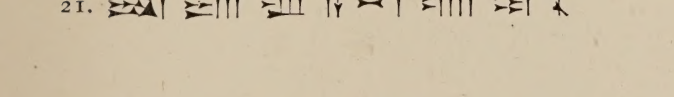
EDGE.

[154.] K. 653 (*continued*).

REVERSE.



EDGE.



x 2

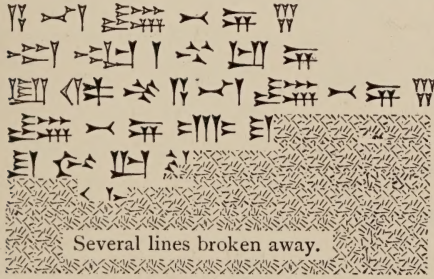
[155.] K. 1235.

OBVERSE.

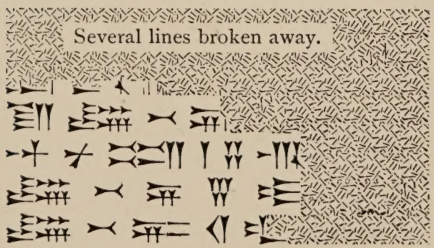
NO REVERSE.

[156.] K. 1270.

OBVERSE.

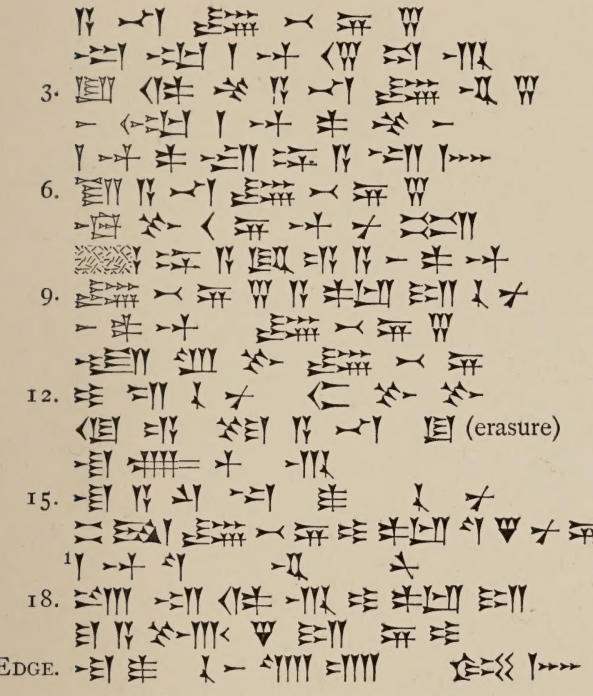


REVERSE.



[157.] K. 504.

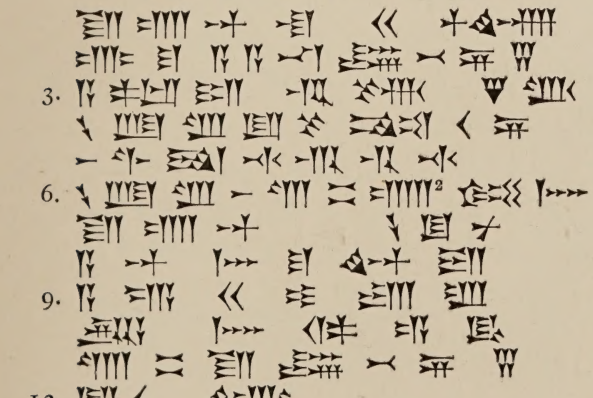
OBVERSE.



(erasure)

EDGE.

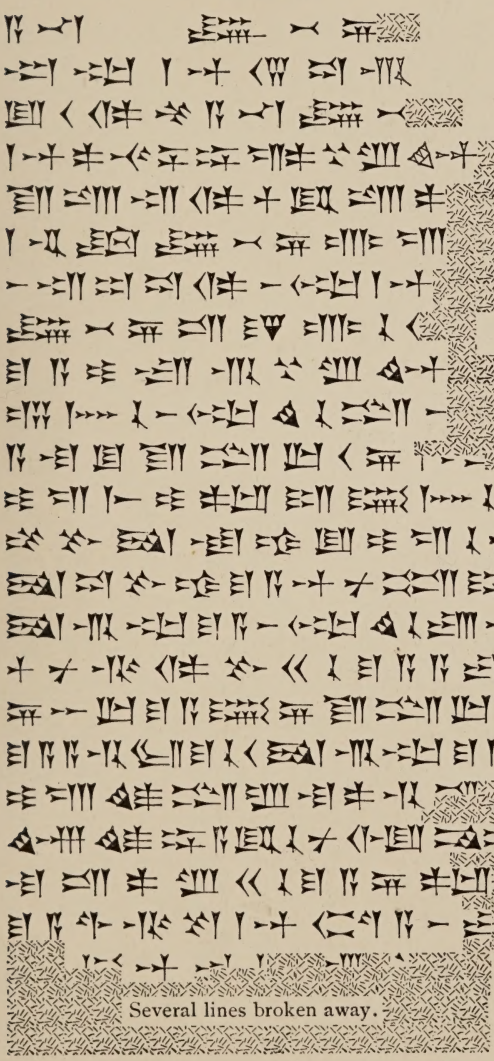
REVERSE.



[1] Written over an erasure. [2] So on tablet.

[158.] K. 530.

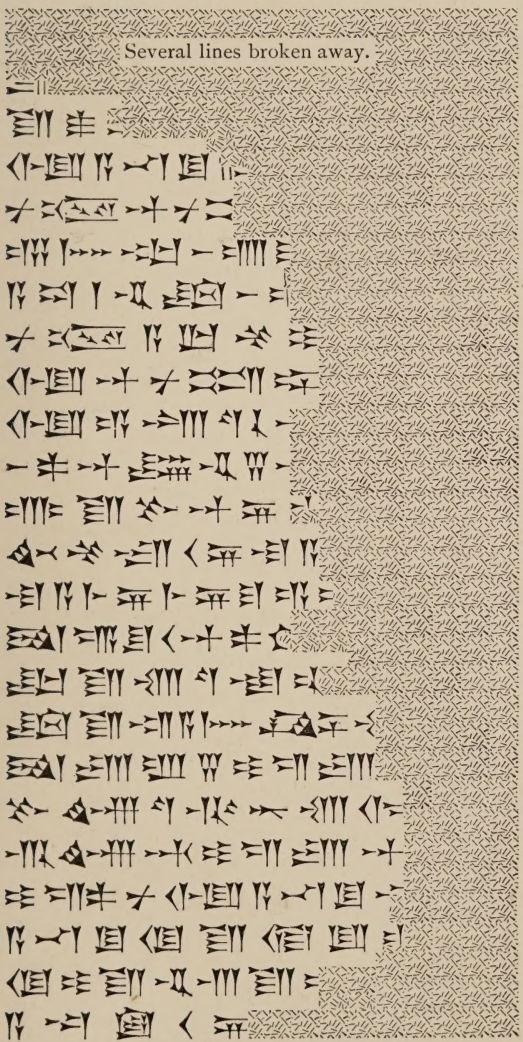
OBVERSE.



Several lines broken away.

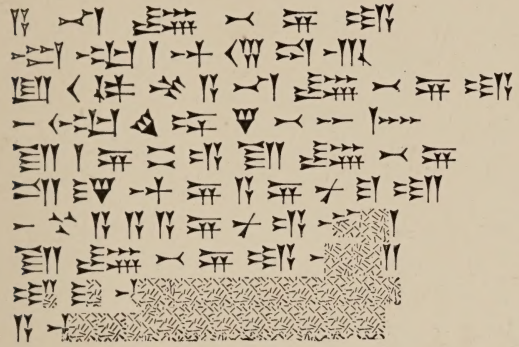
[158.] K. 530 (*continued*).

REVERSE.



[159.] K. 1025.

OBVERSE.

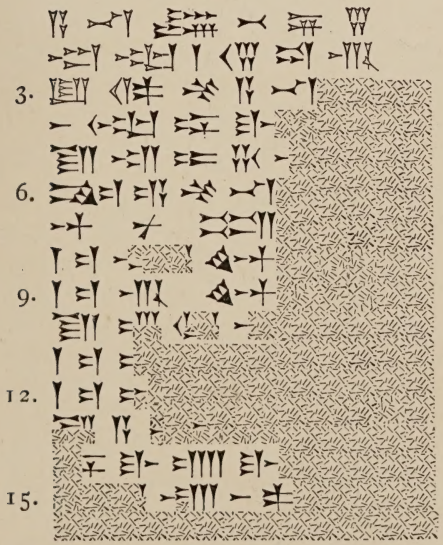


Several lines broken away.

NO REVERSE.

[160.] K. 1243.

OBVERSE.

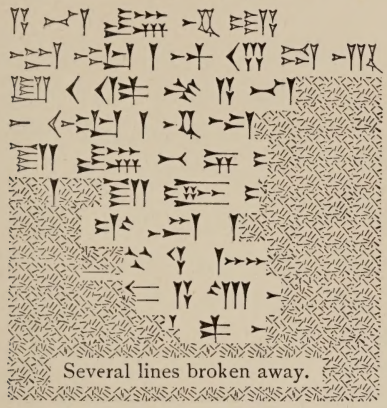


Several lines broken away.

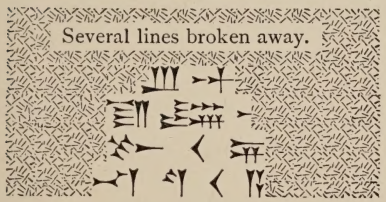
NO REVERSE.

[161.] K. 1267.

OBVERSE.

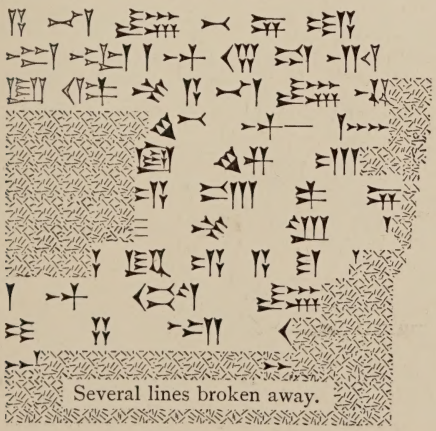


REVERSE.



[162.] K. 1410.

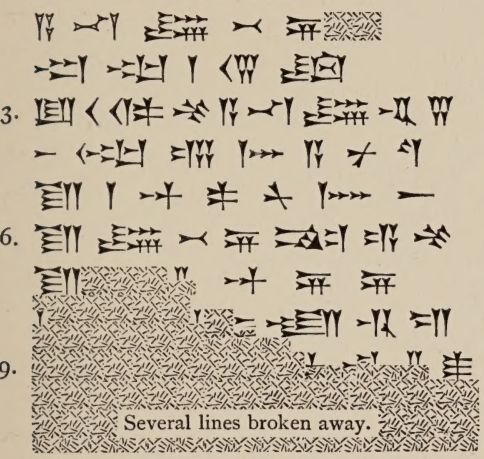
OBVERSE.



NO REVERSE.

[163.] K. 1896.

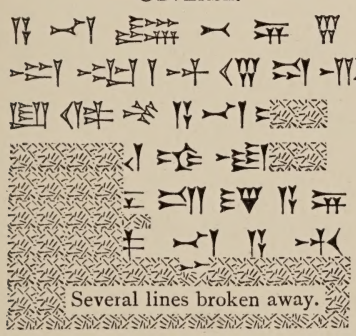
OBVERSE.



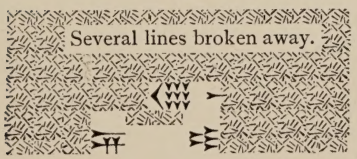
NO REVERSE.

[164.] K. 4703.

OBVERSE.

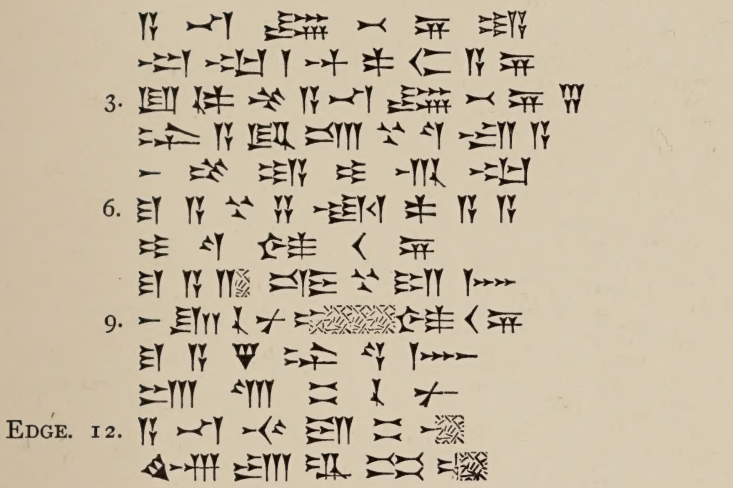


REVERSE.

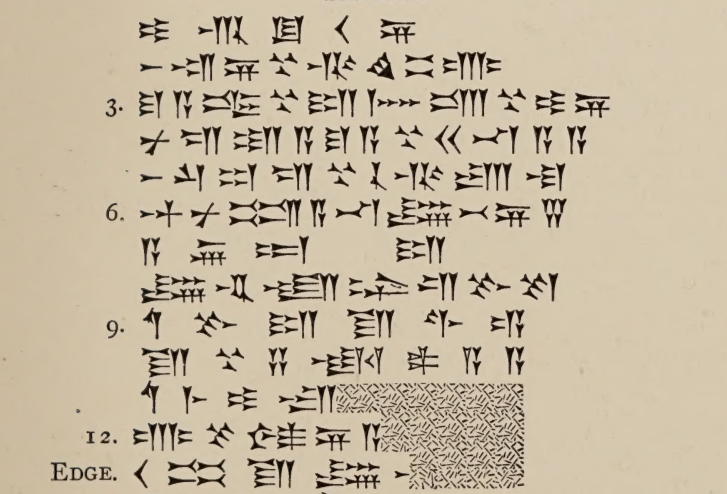


[165.] K. 497.

Obverse.

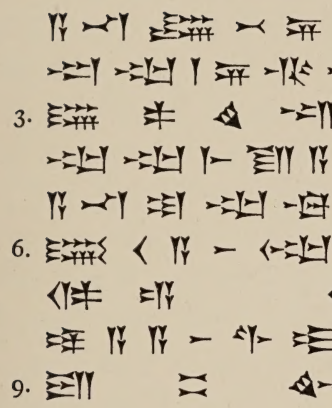


Reverse.

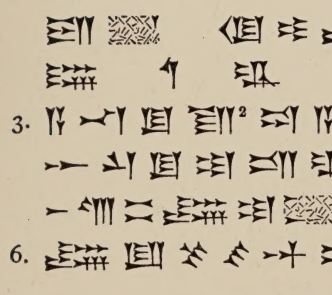


[166.] K. 505.

Obverse.



Reverse.

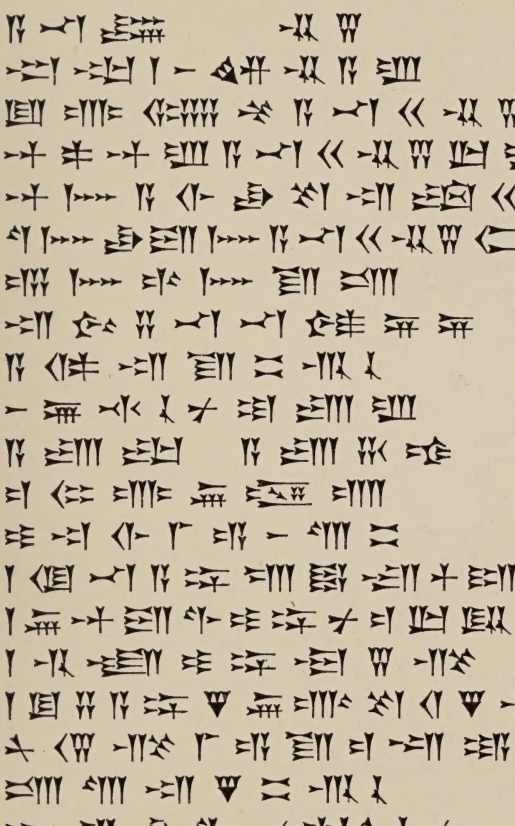


[1] Intended for .

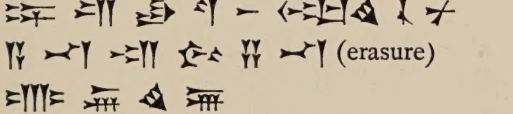
[2] Erasure.

[167.] K. 582.

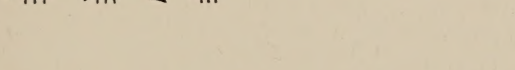
OBVERSE.



EDGE.

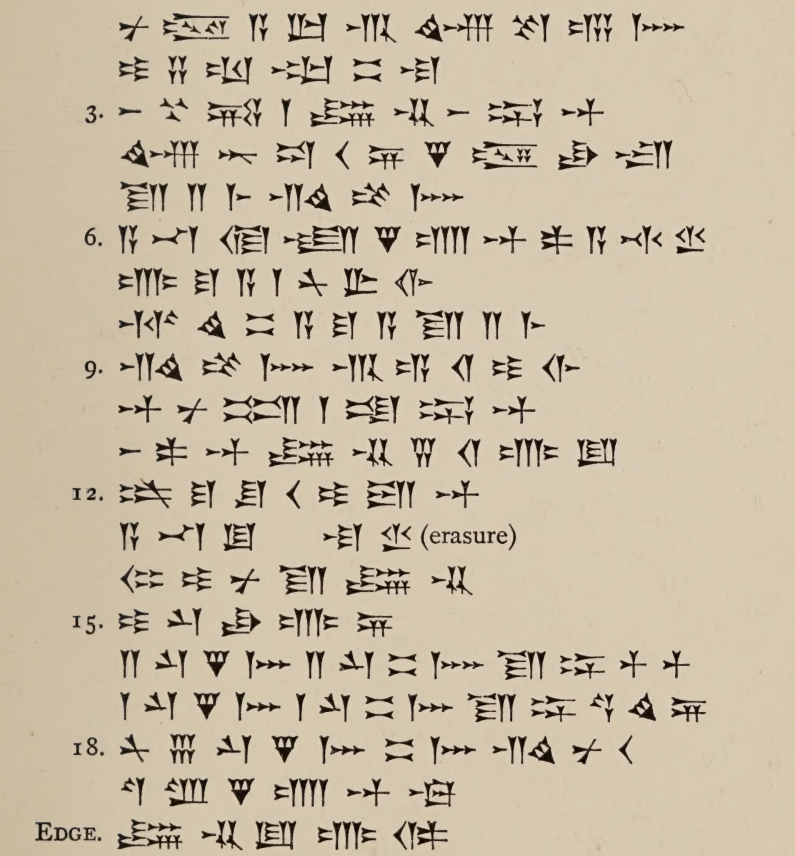


21. (erasure)



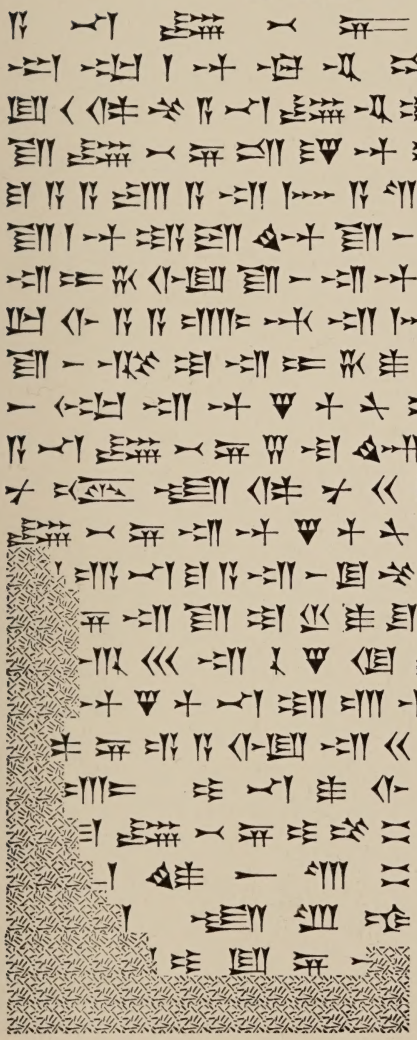
[167.] K. 582 (*continued*).

REVERSE.



[168.] K. 63b.

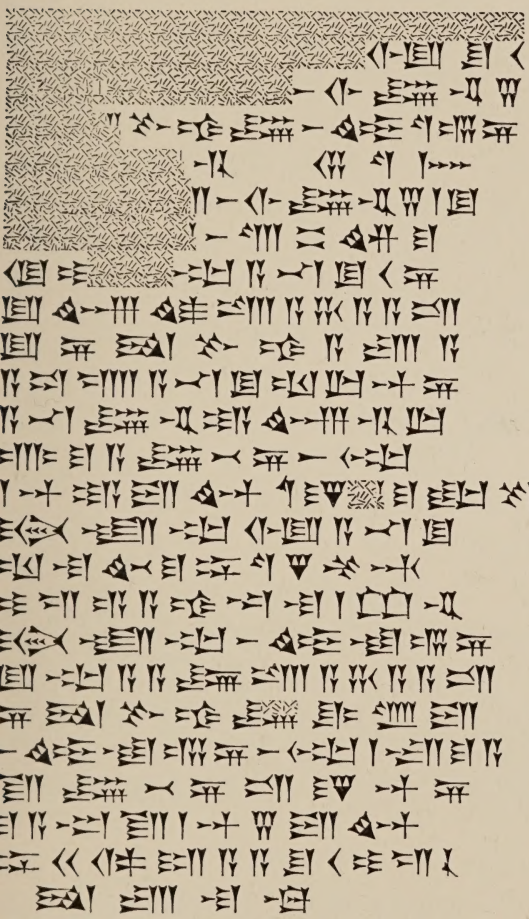
OBVERSE.



EDGE.

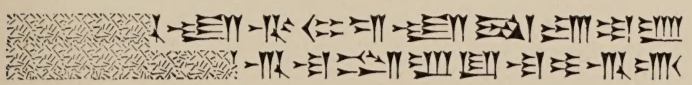
[168.] K. 63b (*continued*).

REVERSE.



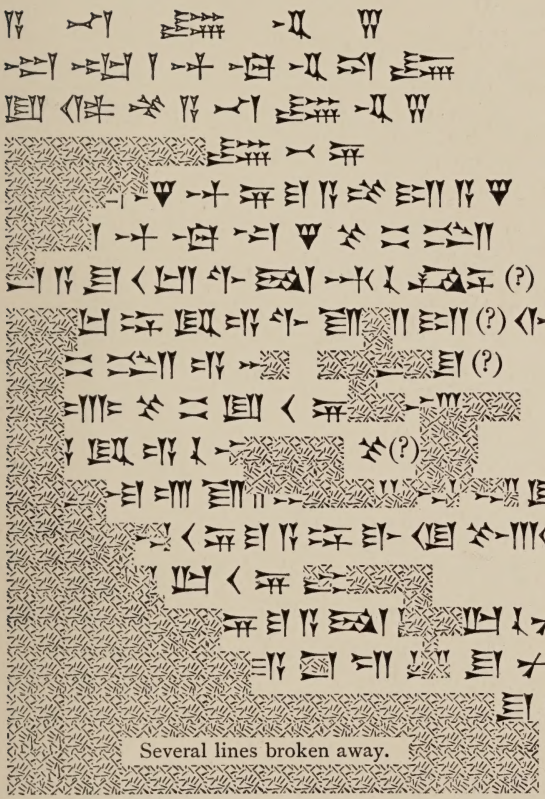
EDGE.

LEFT-HAND EDGE.

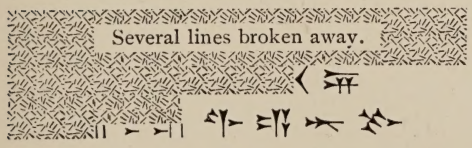


[169.] K. 997.[1]

Obverse.



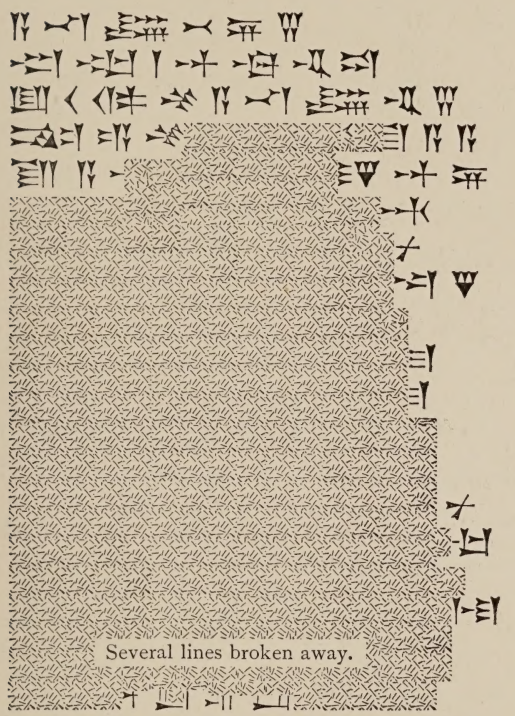
Reverse.



[1] This tablet is very badly rubbed.

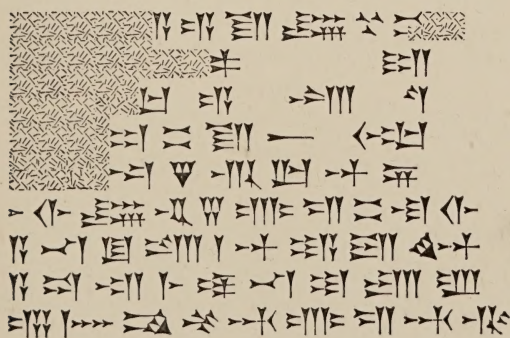
[170.] K. 1013.

OBVERSE.

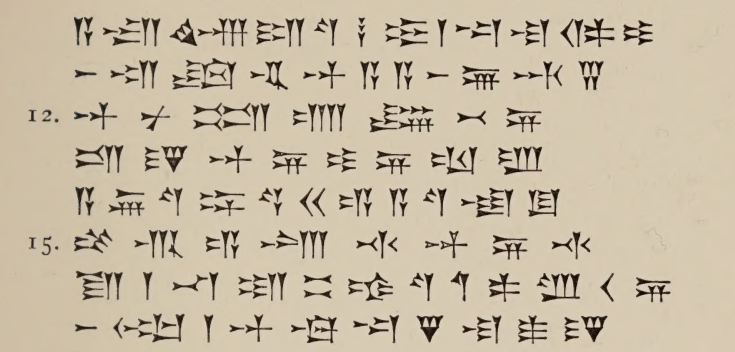


EDGE.

REVERSE.

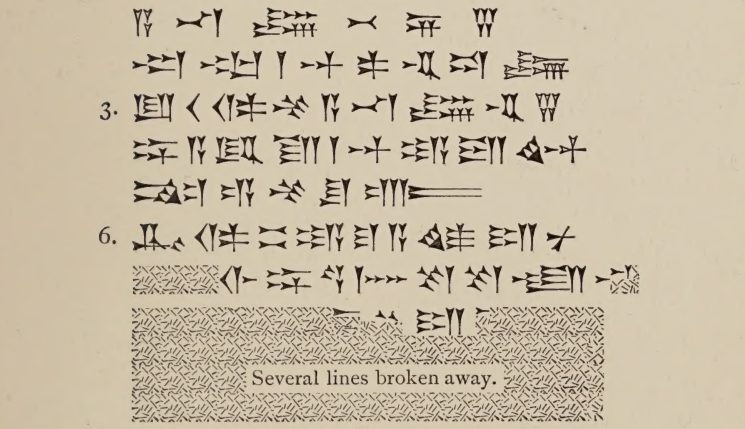


[170.] K. 1013 (*continued*).



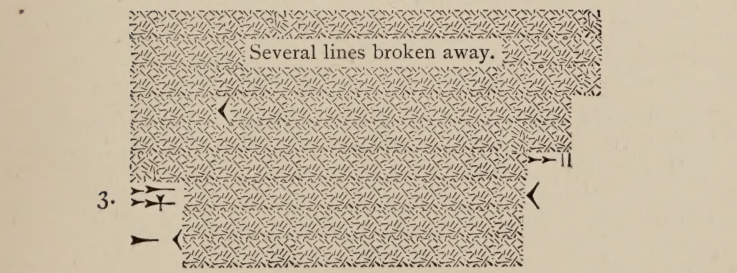
[171.] K. 1047.

Obverse.



Several lines broken away.

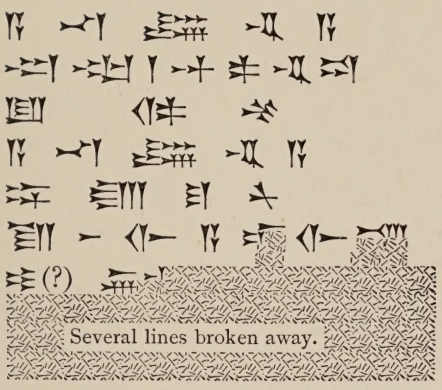
Reverse.



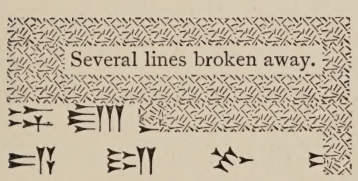
Several lines broken away.

[172.] K. 1052.[1]

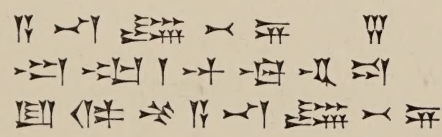
OBVERSE.



REVERSE.



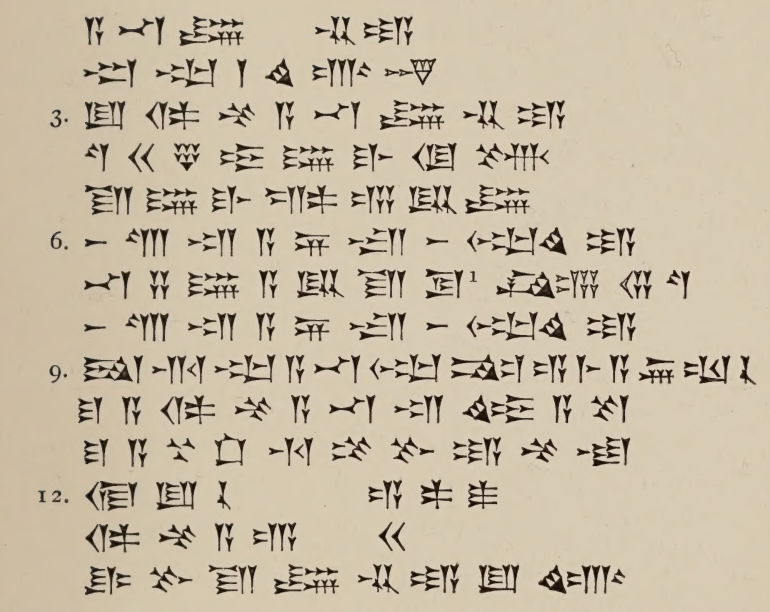
[1] *Cf.* also K. 1961 :



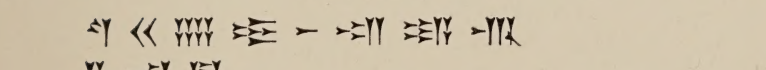
There are remains of two more broken and rubbed lines on Obverse, and six on Reverse.

[173.] K. 686.

Obverse.



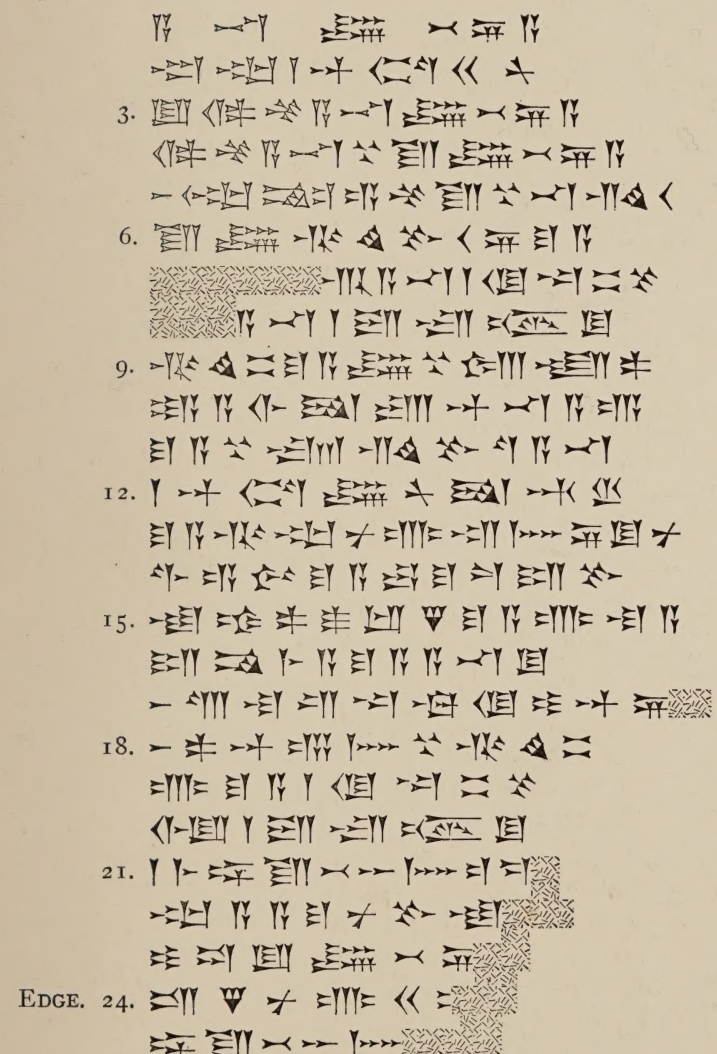
Reverse.



[1] Perhaps .

[174.] K. 619.

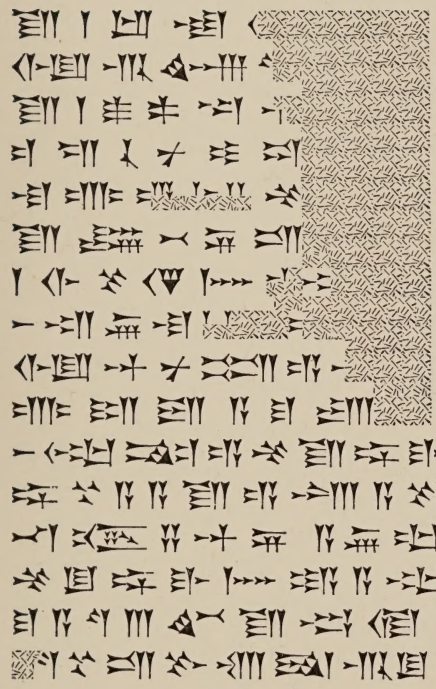
OBVERSE.



EDGE.

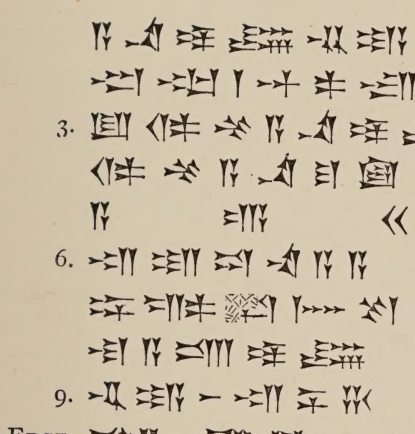
[174.] K. 619 (*continued*).

Reverse.

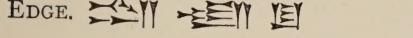


[175.] K. 614.

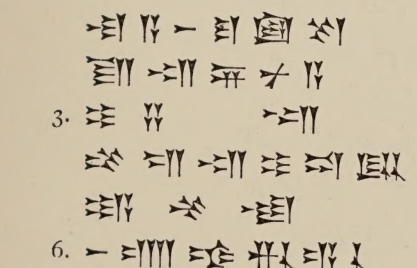
Obverse.



Edge.

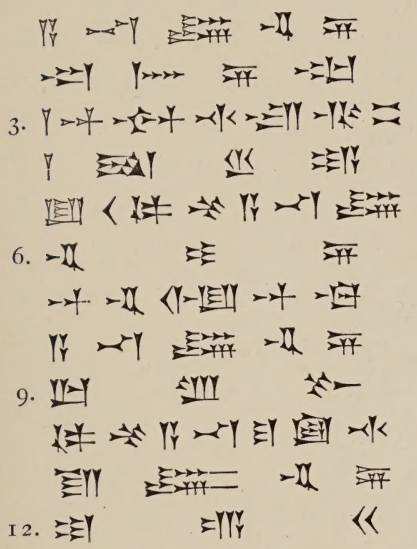


Reverse.

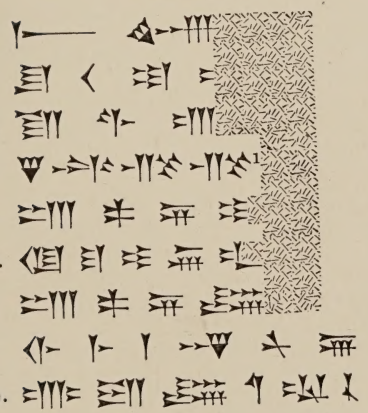


[176.] K. 553.

Obverse.



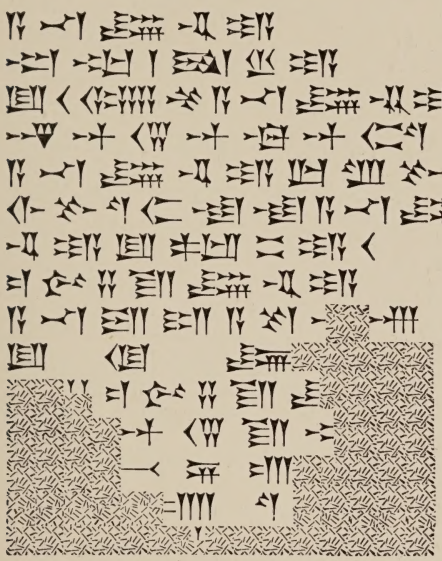
Reverse.



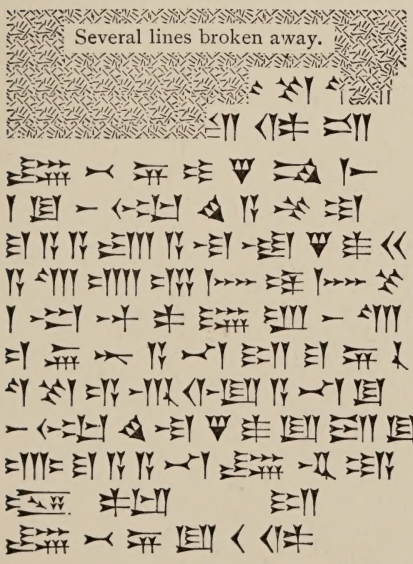
[1] This line is written over an erasure.

[177.] K. 575.

OBVERSE.

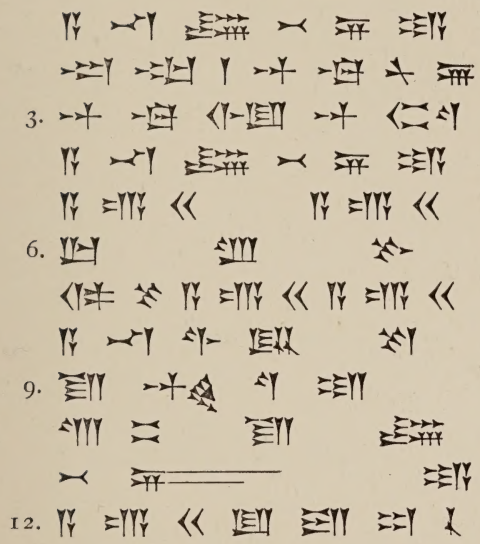


REVERSE.

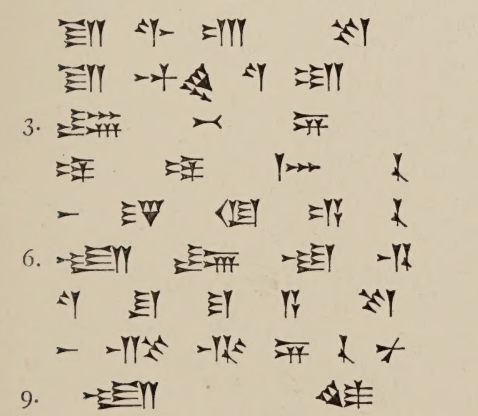


[178.] K. 482.

Obverse.

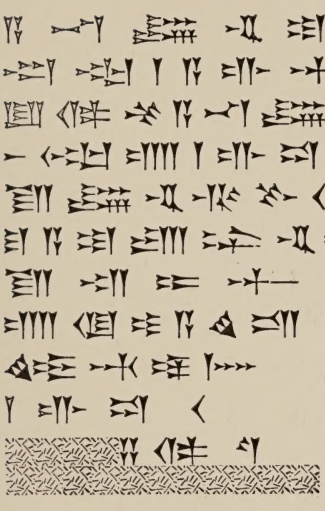


Reverse.

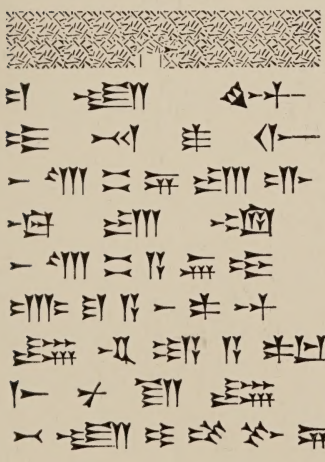


[179.] K. 664.

Obverse.

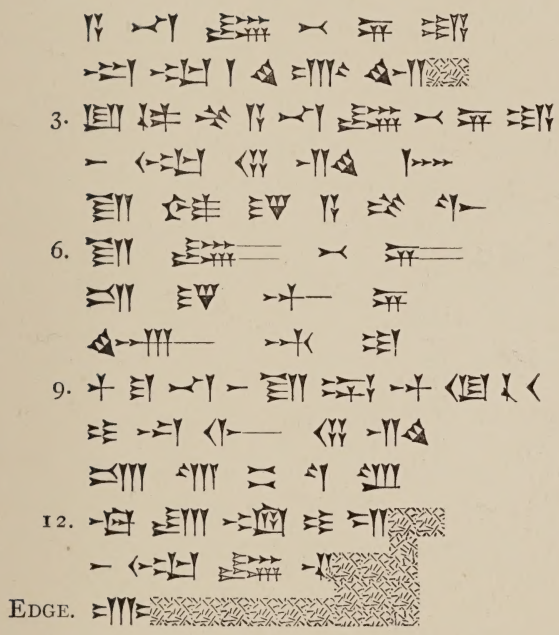


Reverse.

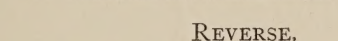


[180.] K. 573.

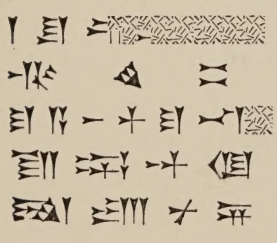
Obverse.



Edge.

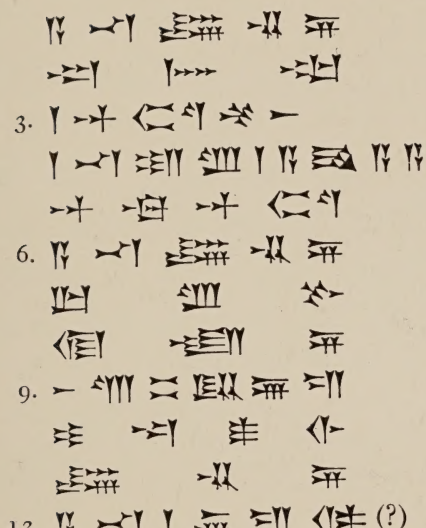


Reverse.

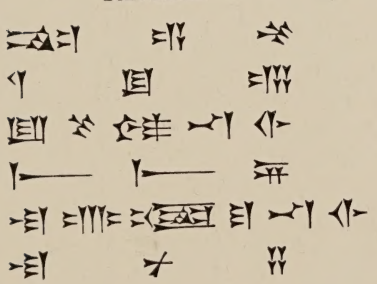


[181.] K. 89.

OBVERSE.

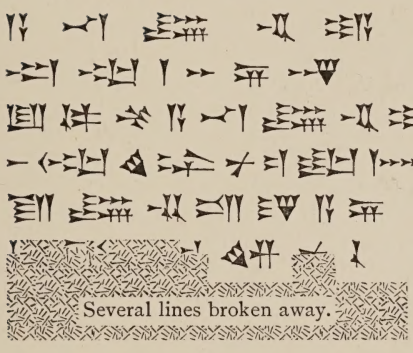


REVERSE.

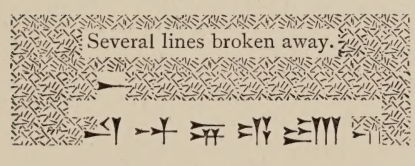


[182.] K. 1058.

OBVERSE.

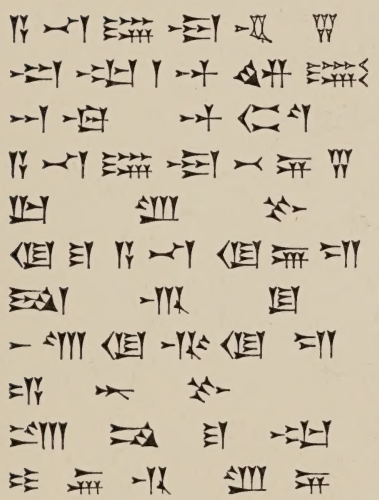


REVERSE.

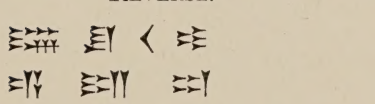


[183.] K. 113.

Obverse.

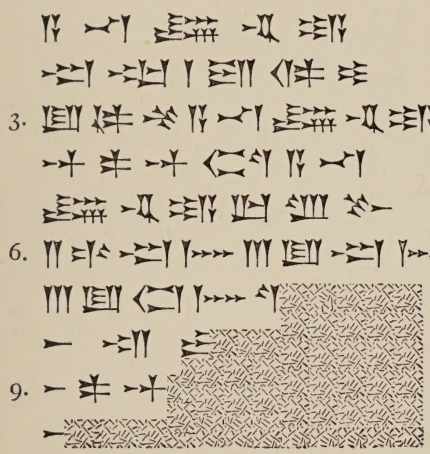


Reverse.

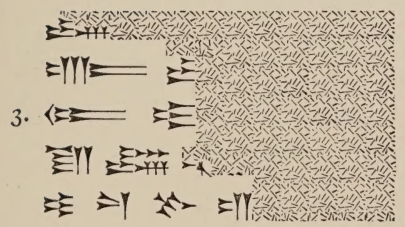


[184.] K. 606.

Obverse.

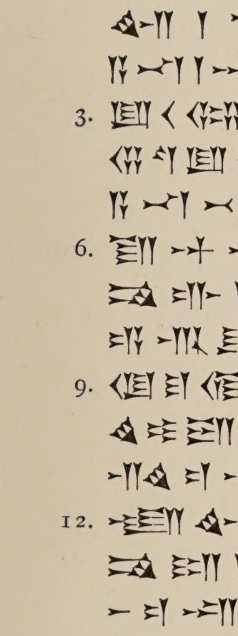


Reverse.



[185.] K. 1396.

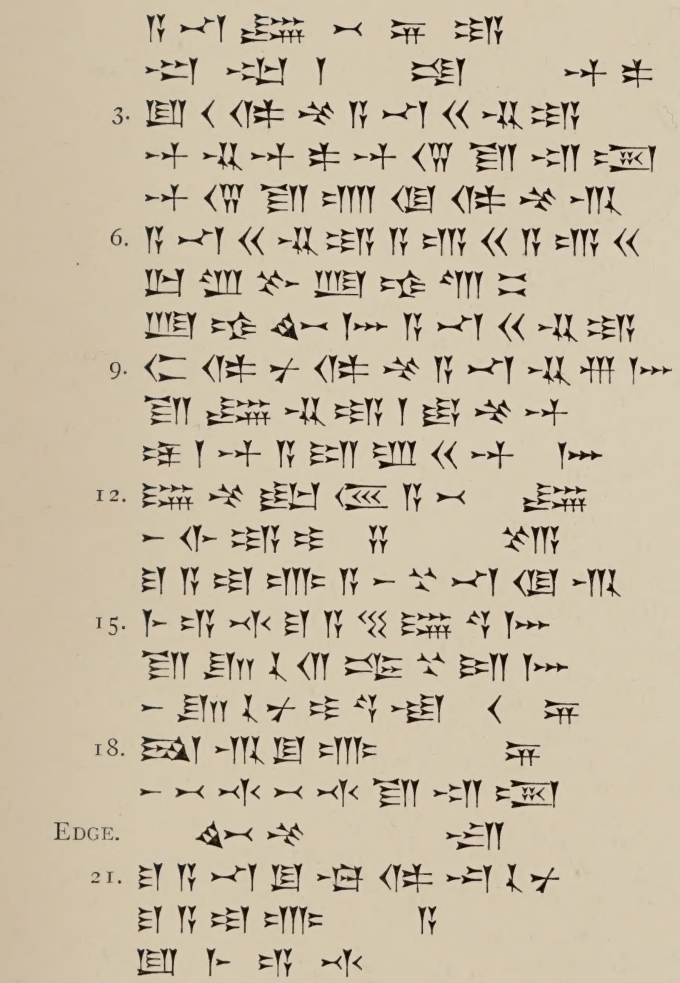
OBVERSE.



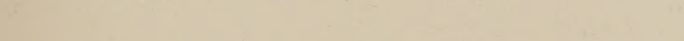
Reverse not inscribed.

[186.] K. 11.

Obverse.

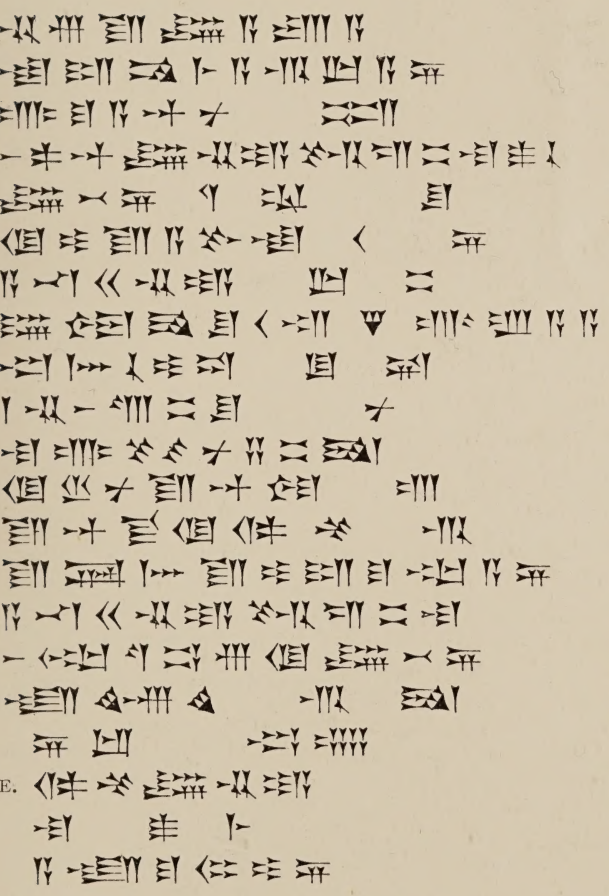


Edge.



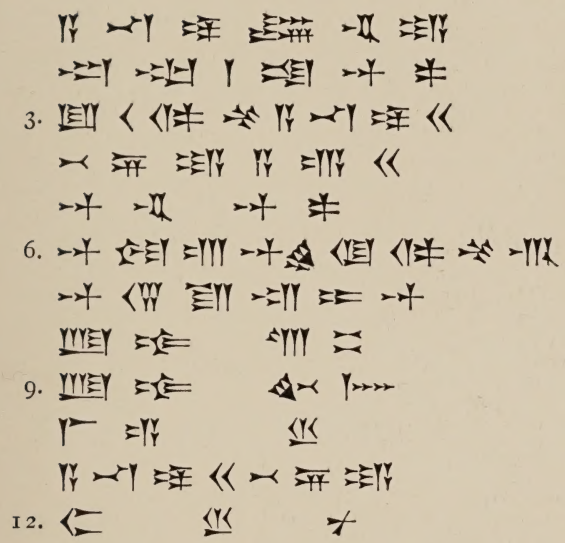
[186.] K. 11 (*continued*).

Reverse.

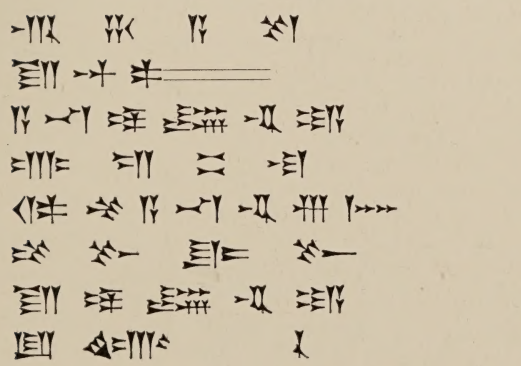


[187.] K. 589.

Obverse.

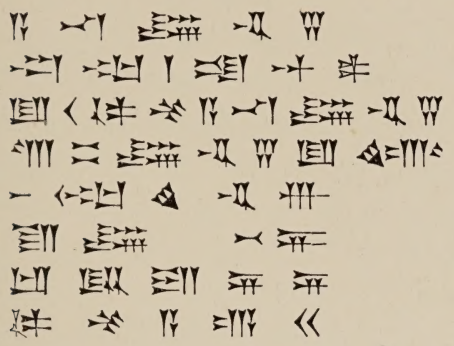


Reverse.



[188.] K. 1000.

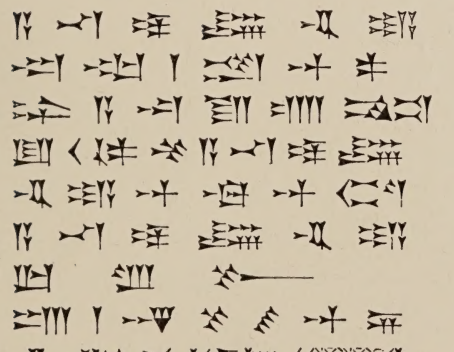
OBVERSE.



NO REVERSE.

[189.] K. 1048.

OBVERSE.

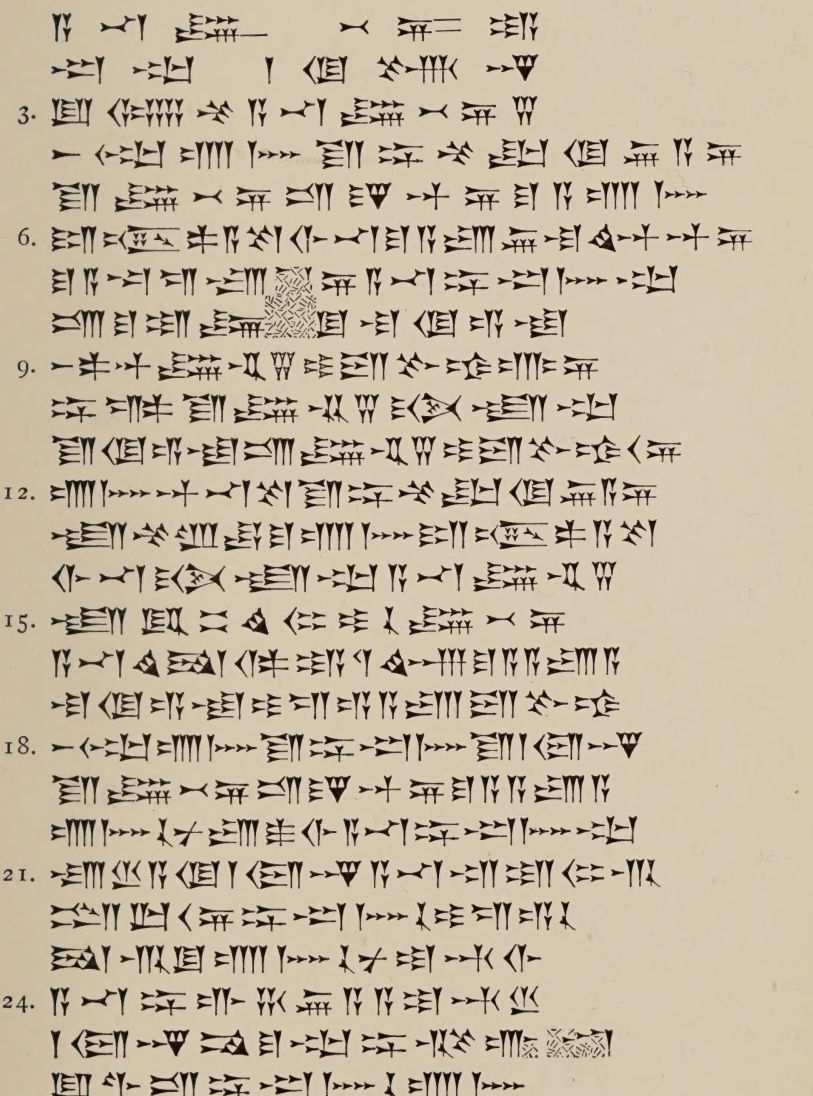


Several lines broken away.

REVERSE BROKEN AWAY.

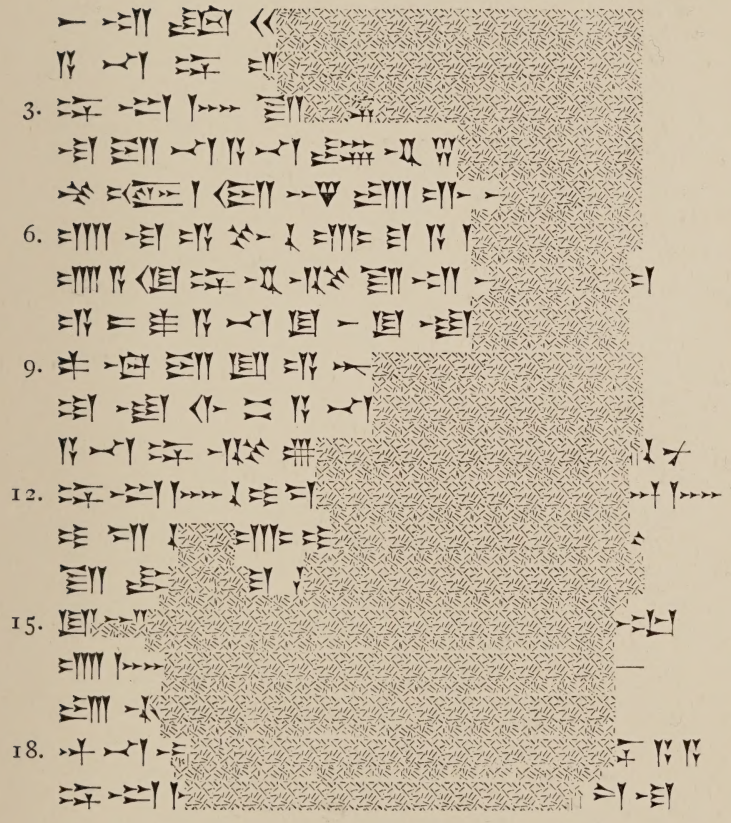
[190.] K. 596.

OBVERSE.



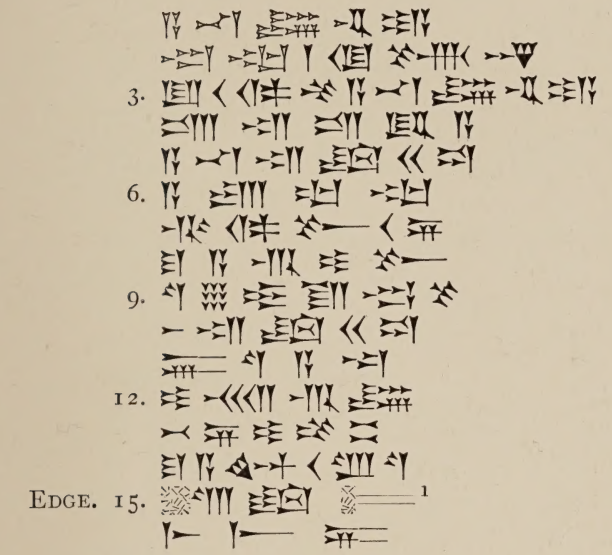
[190.] K. 596 (*continued*).

REVERSE.

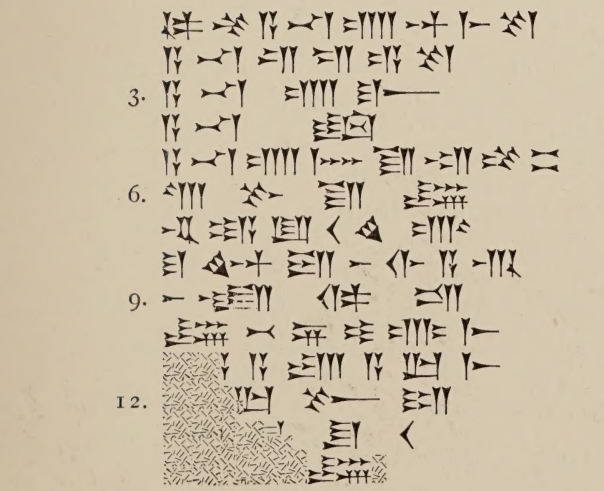


[191.] K. 623.

Obverse.



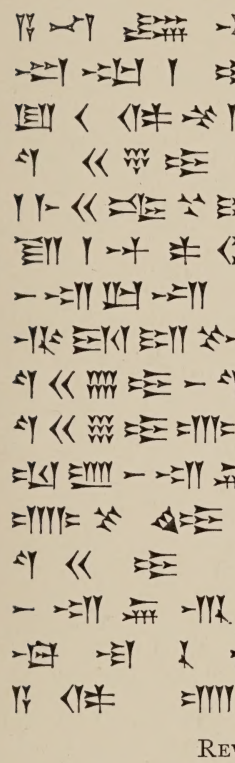
Reverse.



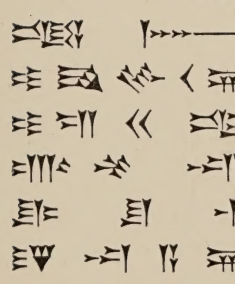
[1] Perhaps an erasure.

[192.] K. 146.

Obverse.

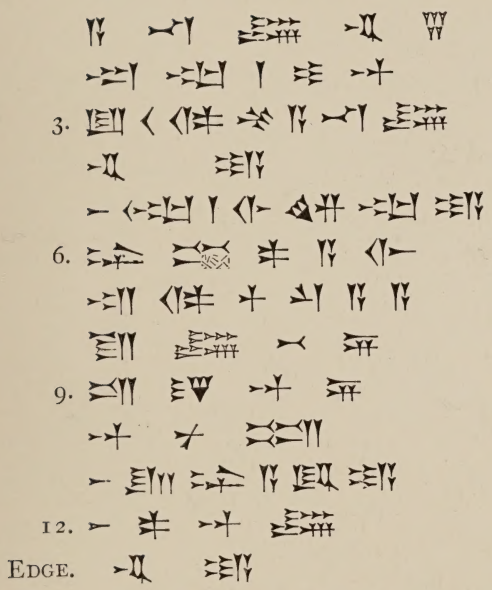


Reverse.



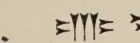
[193.] K. 542.

Obverse.



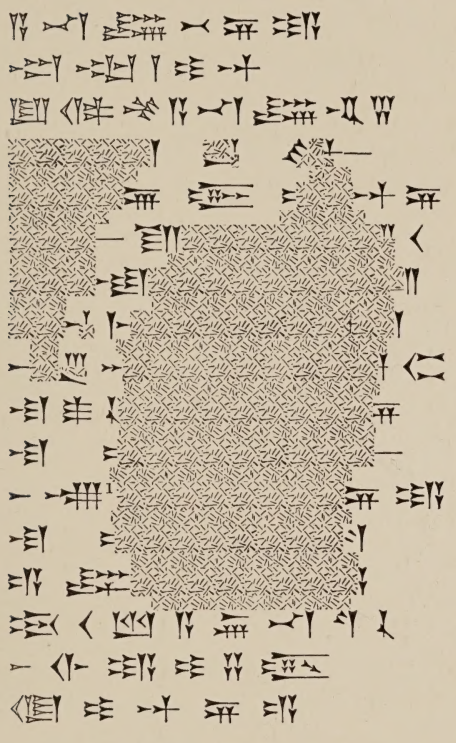
Edge.

Reverse.

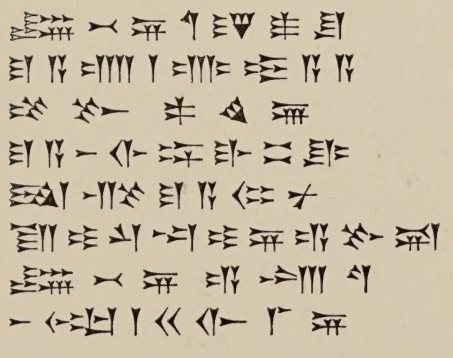


[194.] K. 665.

Obverse.

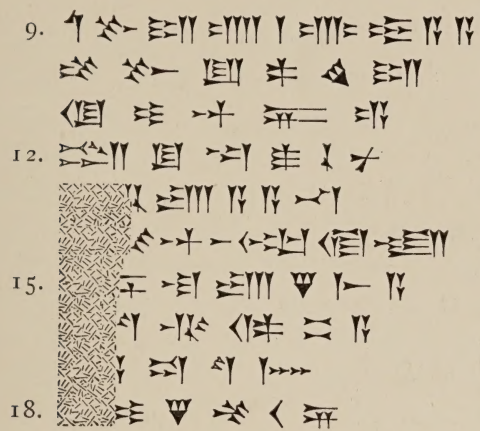


Reverse.



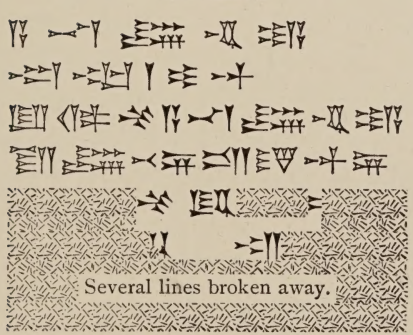
[1] Written over an erasure.

[194.] K. 665 (*continued*).



[195.] K. 7493.

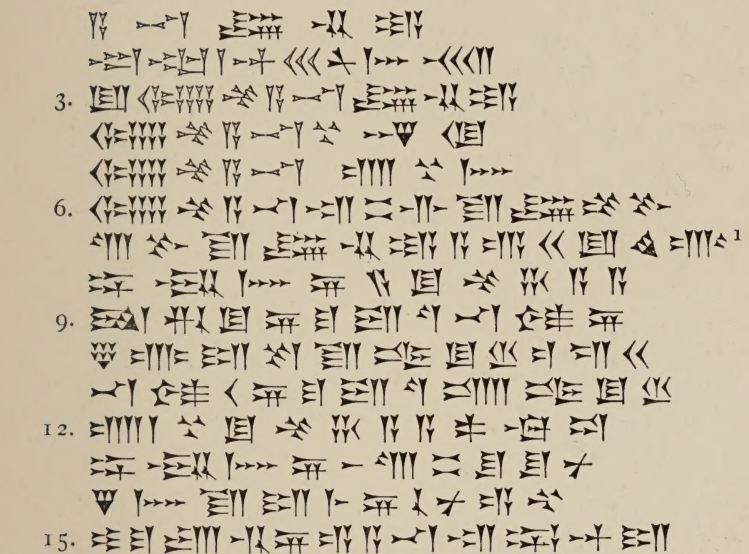
OBVERSE.



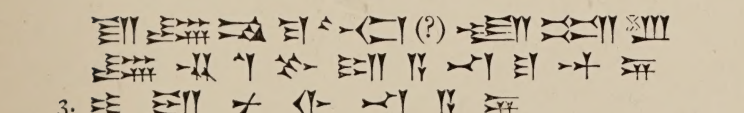
NO REVERSE.

[196.] K. 125.

Obverse.



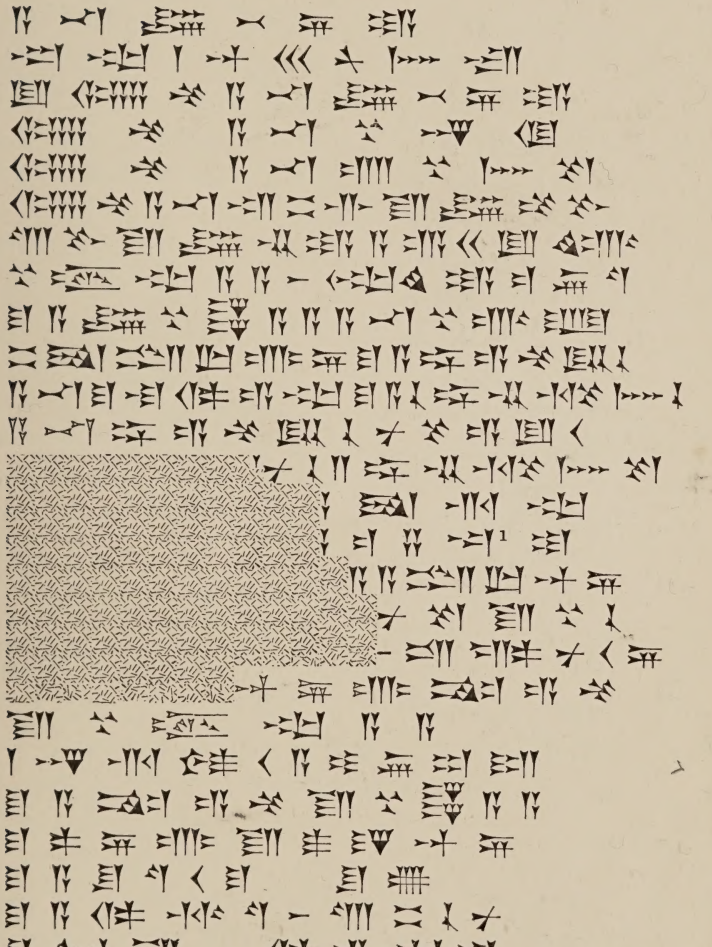
Reverse.



[1] written over .

[197.] K. 181.

OBVERSE.

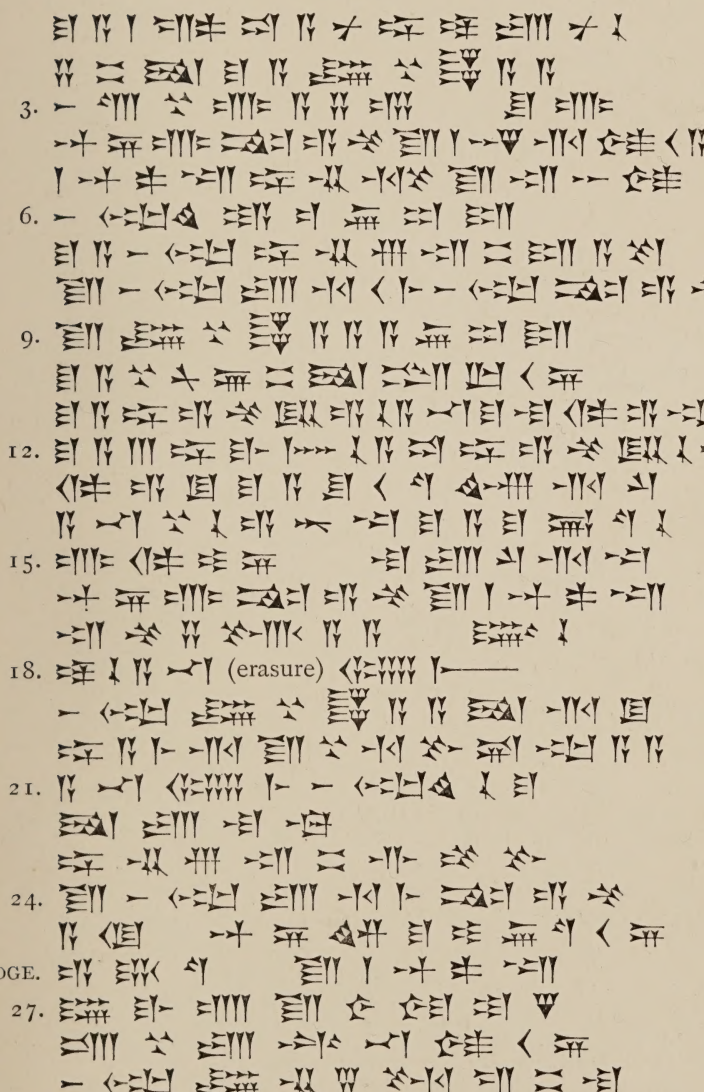


EDGE.

[1] Written over an erasure.

[197.] K. 181 (*continued*).

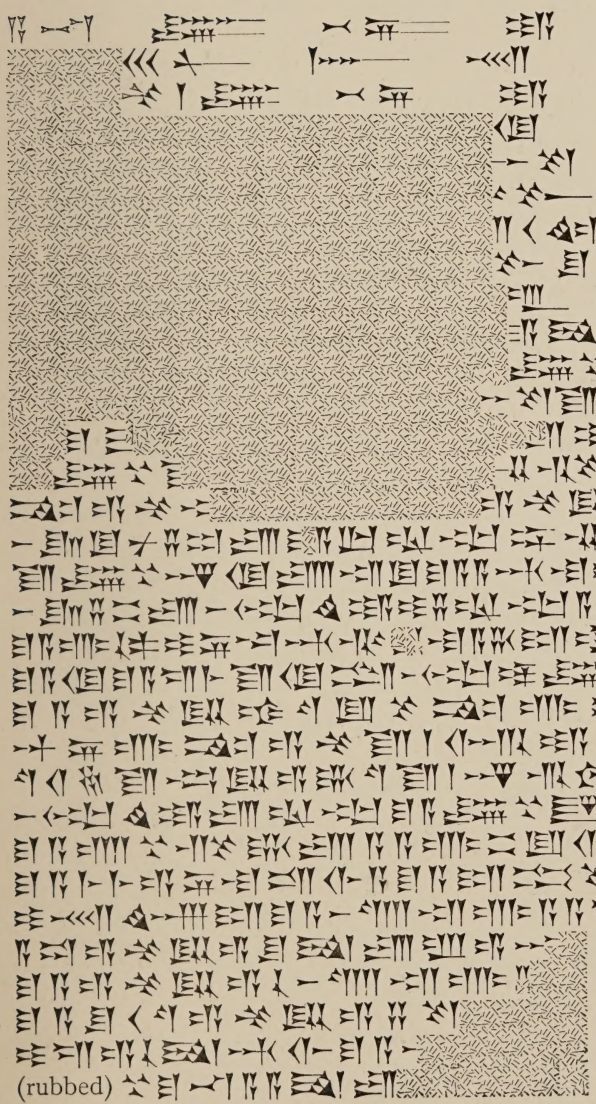
Reverse.



Edge.

[198.] K. 5464.

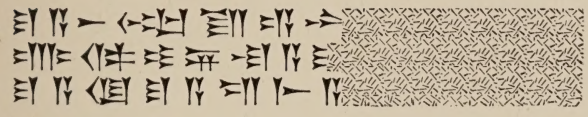
OBVERSE.



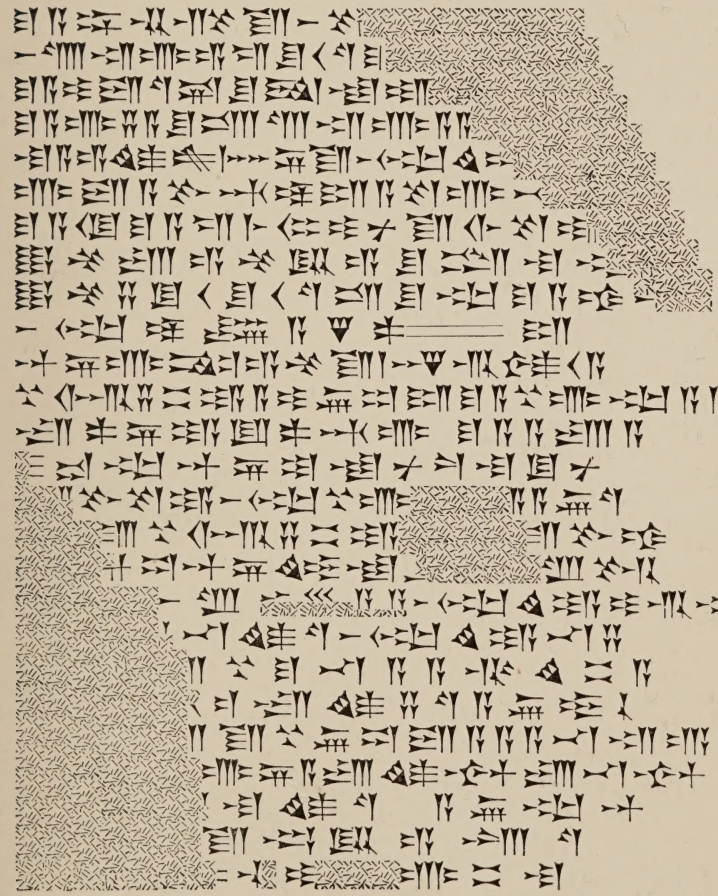
(rubbed)

[198.] K. 5464 (*continued*).

EDGE.

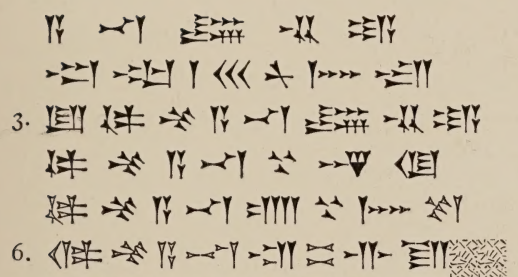
33. 

REVERSE.



[199.] K. 7434.

OBVERSE.



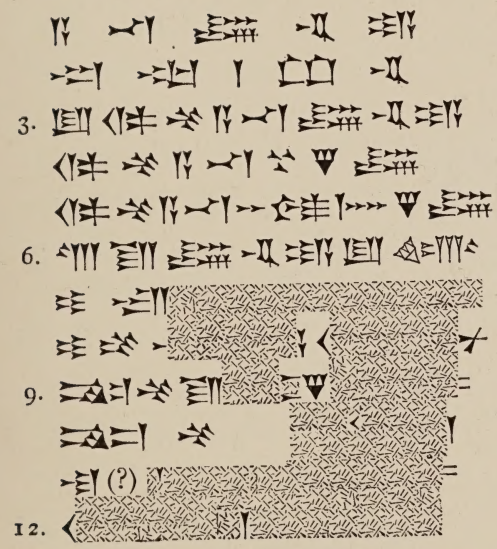
Parts of two characters—illegible.

Several lines broken away.

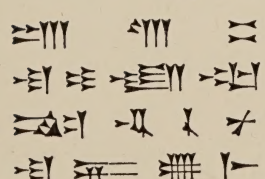
REVERSE BROKEN AWAY.

[200.] K. 488.

OBVERSE.

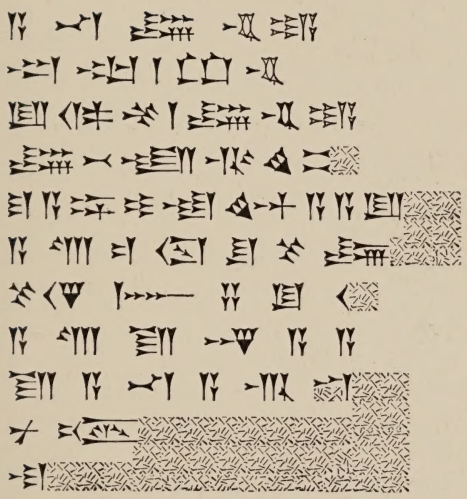


REVERSE.

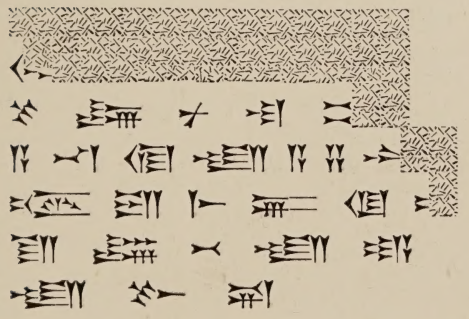


[201.] K. 690.

Obverse.

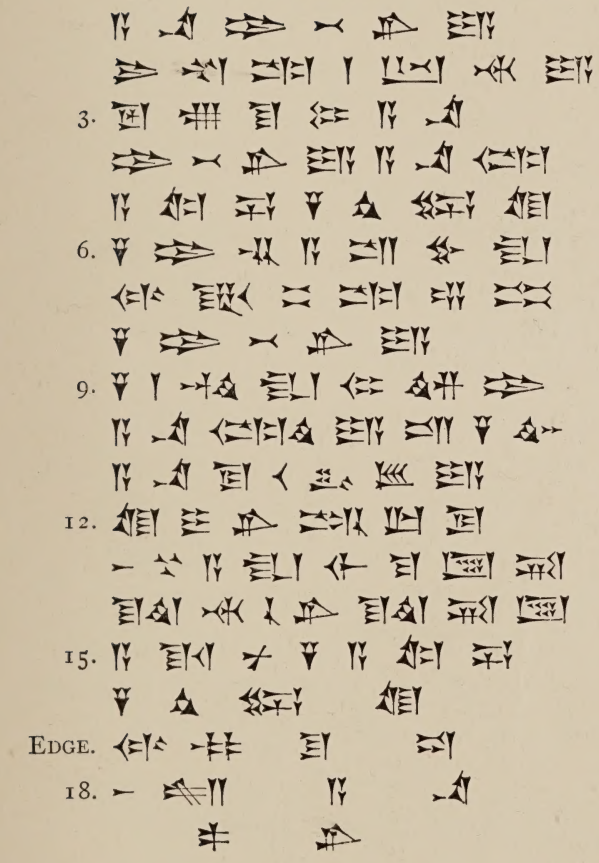


Reverse.



[202.] K. 83.

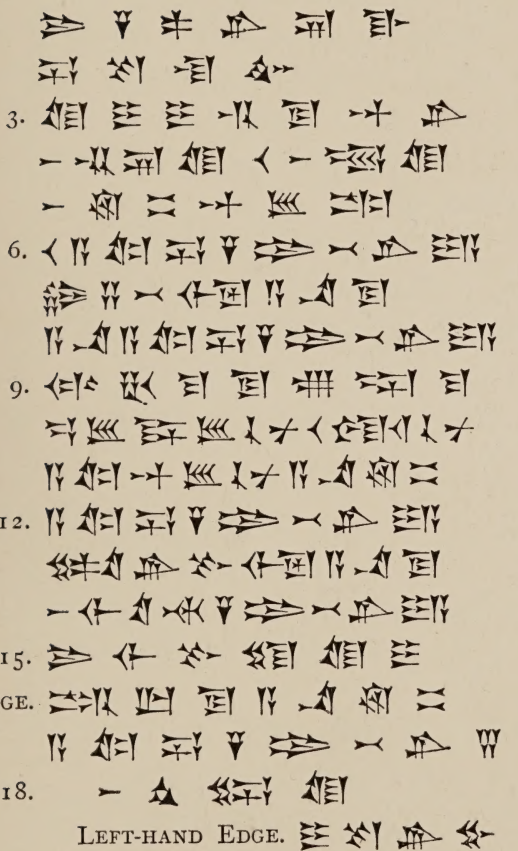
OBVERSE.



EDGE.

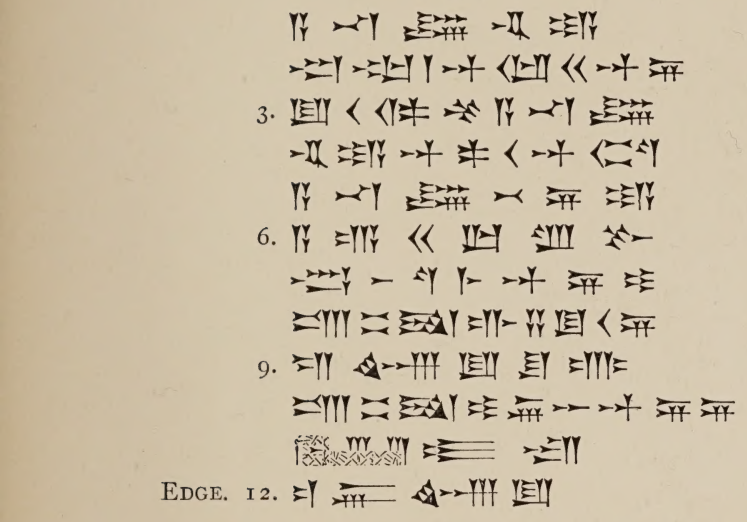
[202.] K. 83 (*continued*).

Reverse.



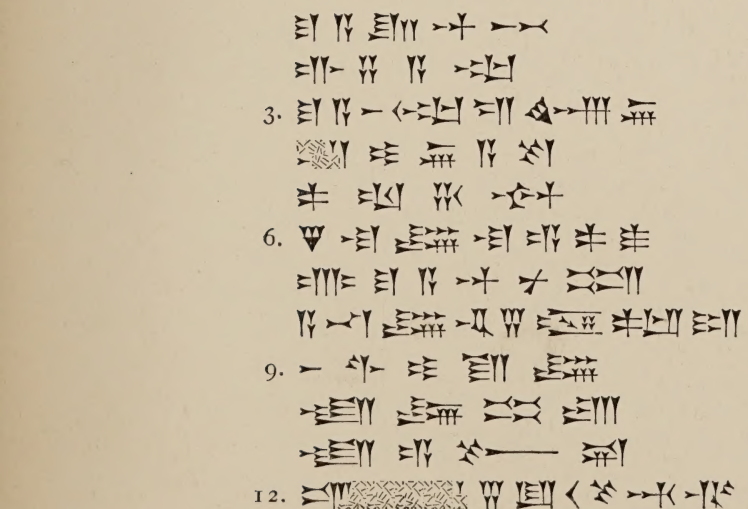
[203.] K. 577.

Obverse.



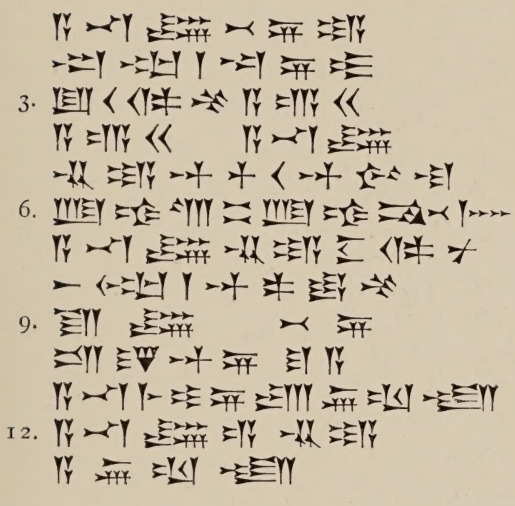
Edge.

Reverse.

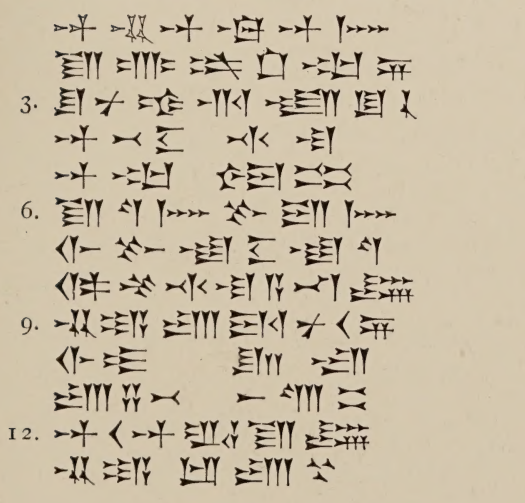


[204.] K. 512.

Obverse.

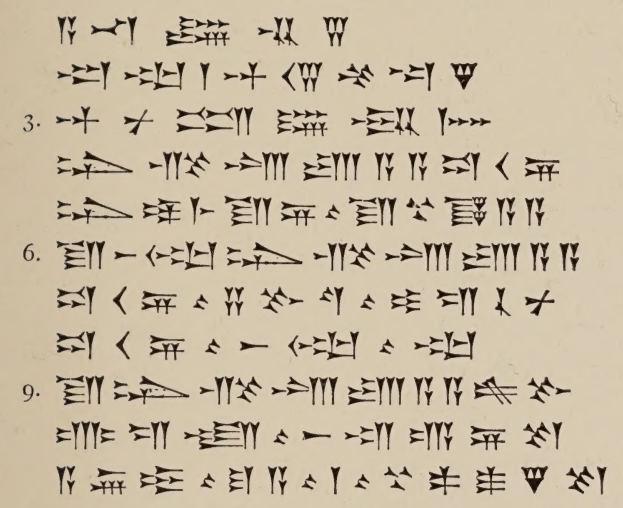


Reverse.

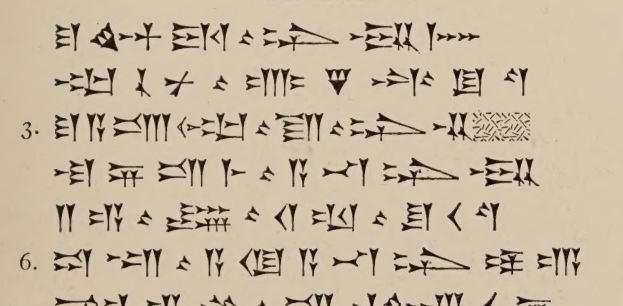


[205.] K. 537.

OBVERSE.

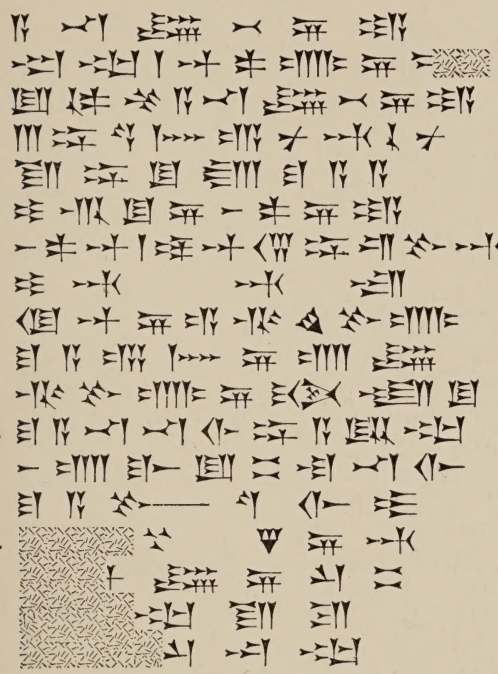


REVERSE.

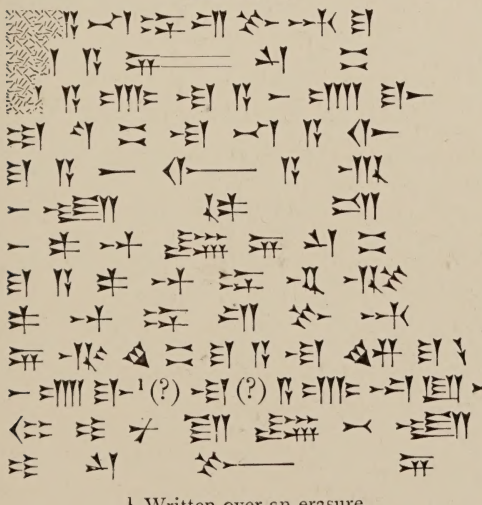


[206.] K. 539.

OBVERSE.



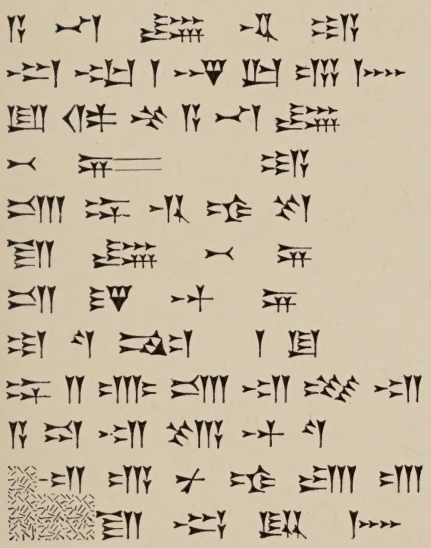
REVERSE.



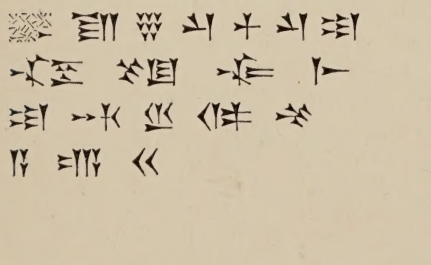
[1] Written over an erasure.

[207.] K. 541.

Obverse.

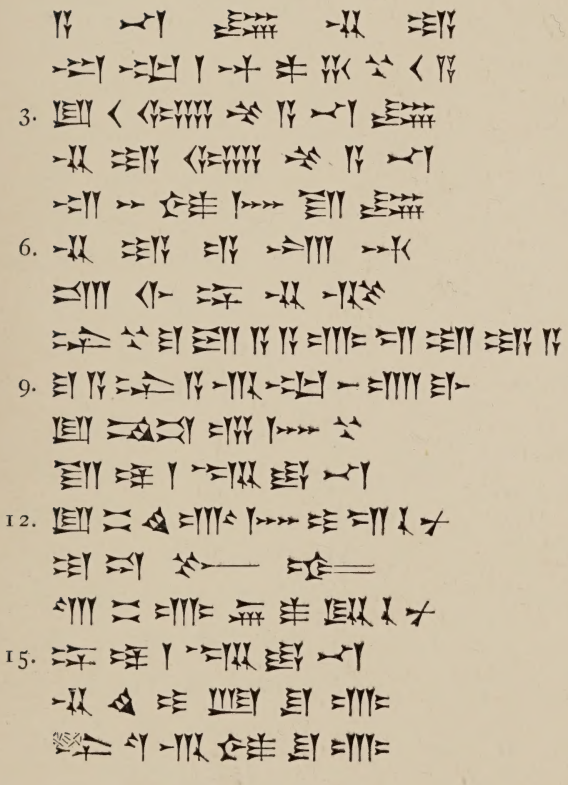


Reverse.



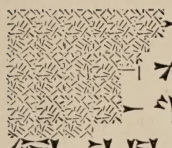
[208.] K. 617.

OBVERSE.

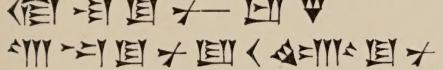


[208.] K. 617 (*continued*).

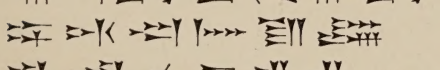
Reverse.



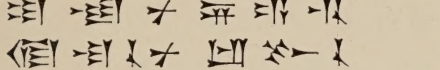
3.



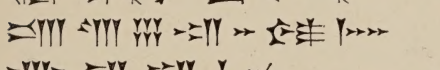
6.



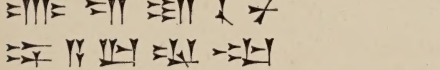
9.



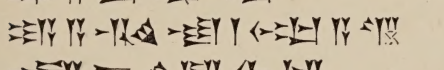
12.



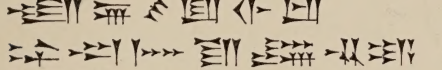
15.



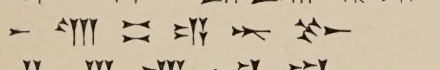
18.



Edge.

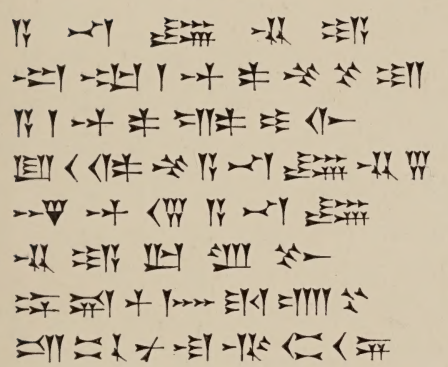


21.

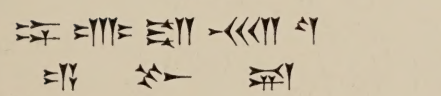


[209.] K. 636.

Obverse.

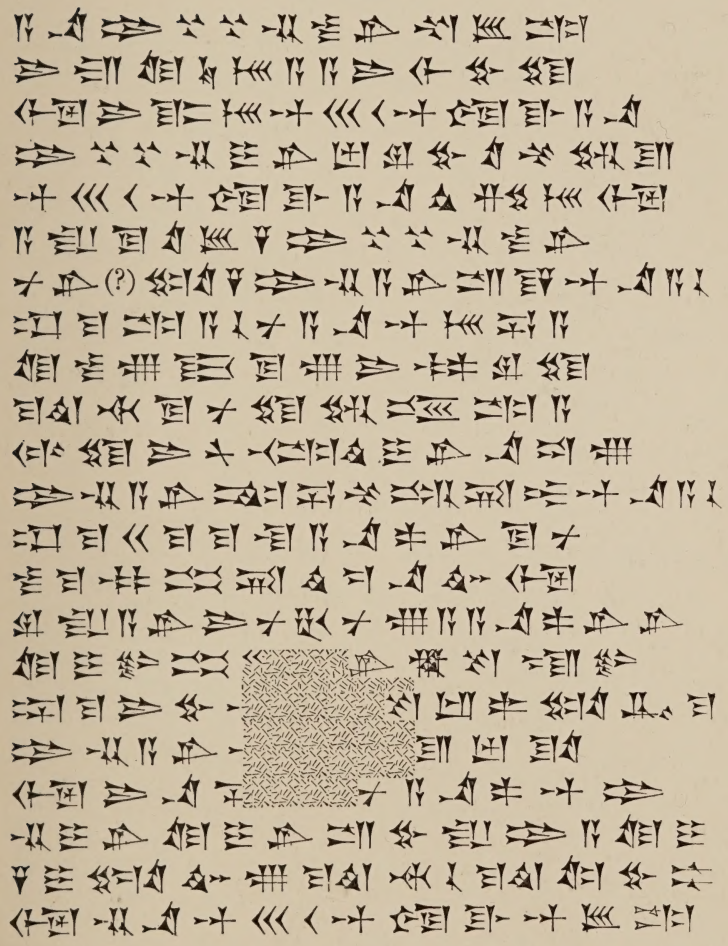


Reverse.



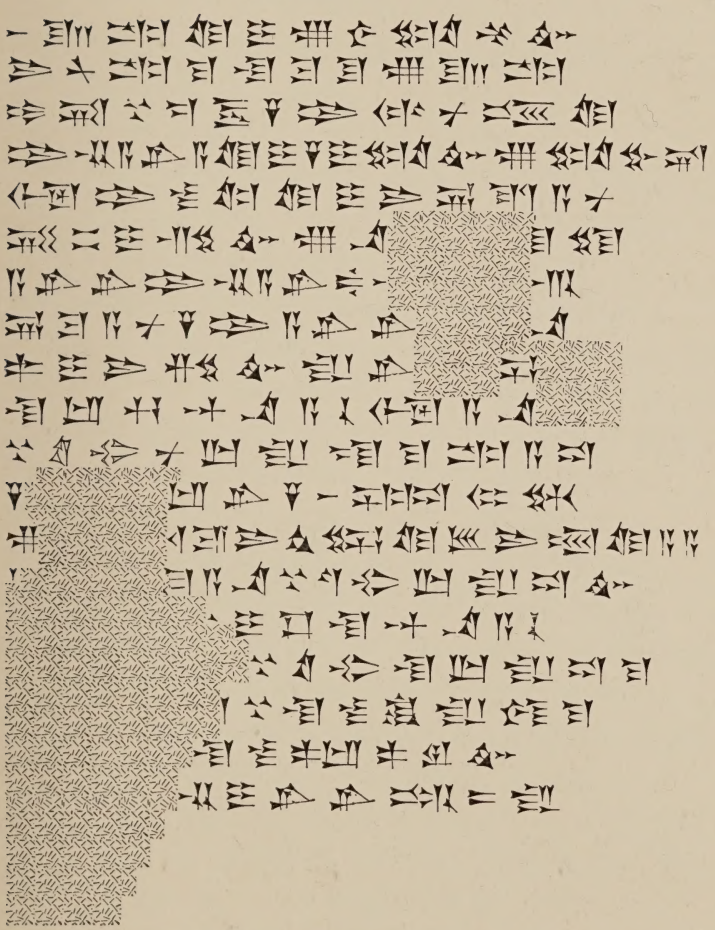
[210.] K. 647.

OBVERSE.



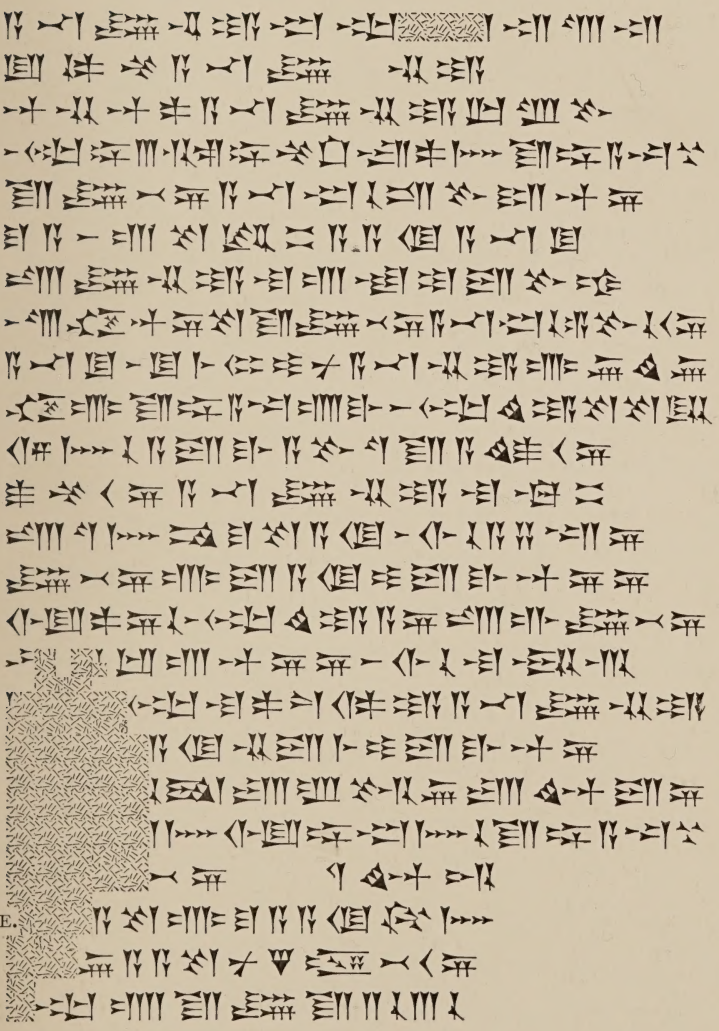
[210.] K. 647 (*continued*).

Reverse.



[211.] K. 662.

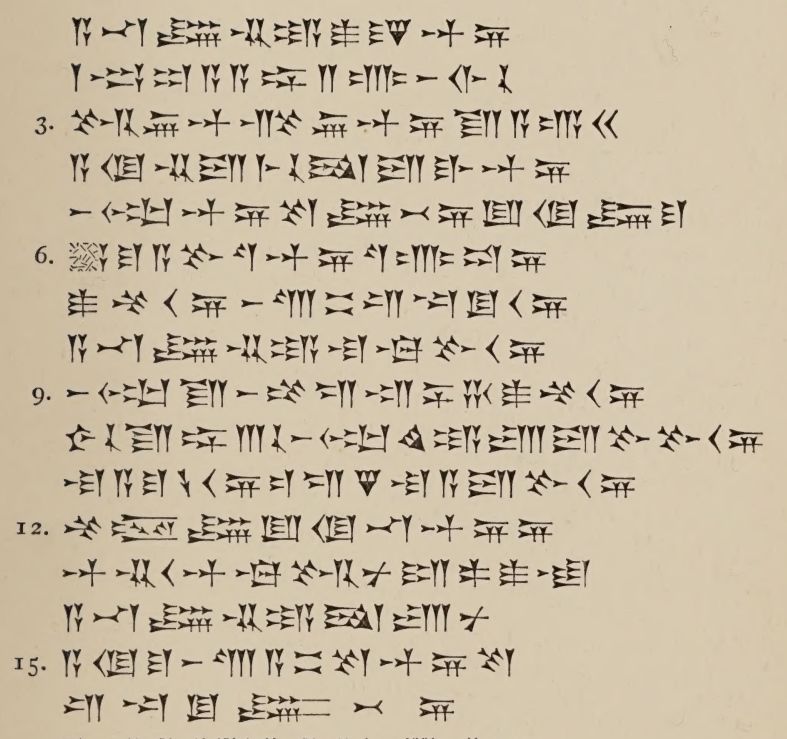
OBVERSE.



EDGE.

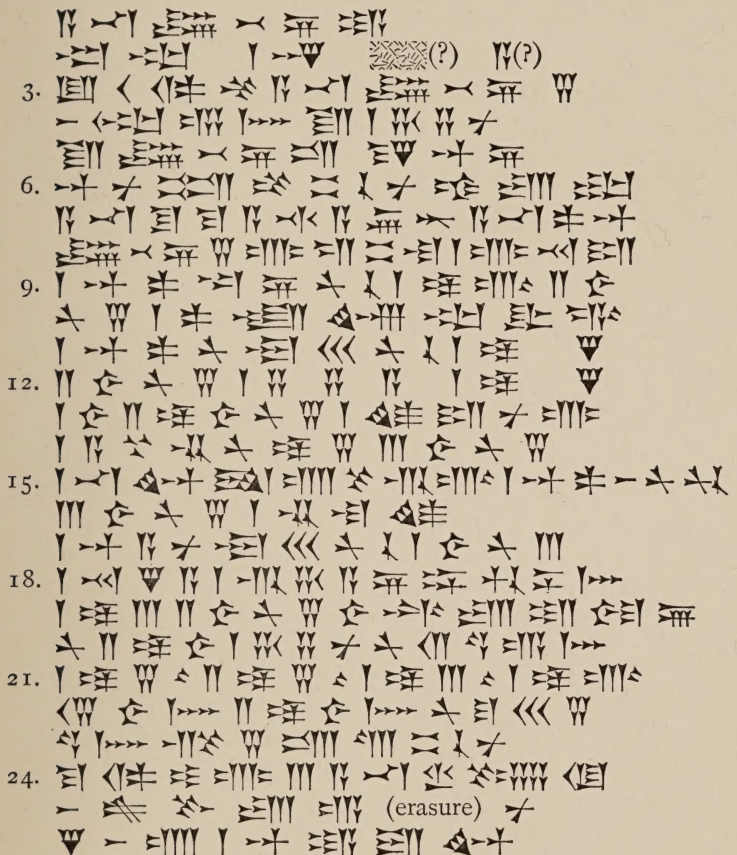
[211.] **K. 662** (*continued*).

REVERSE.

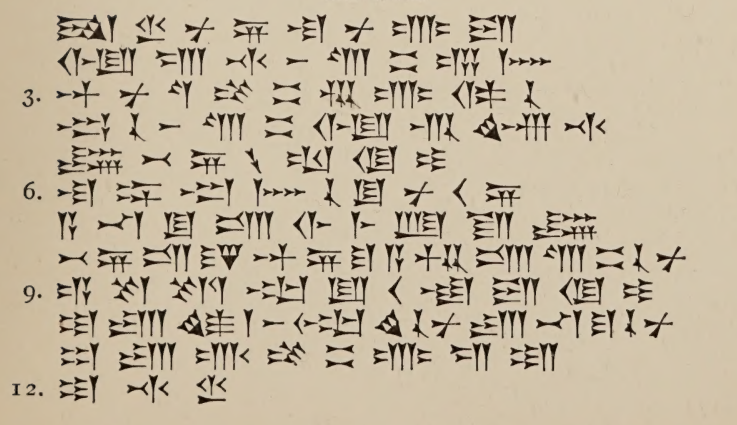


[212.] K. 679.

Obverse.



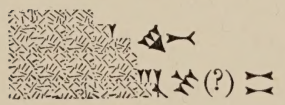
Reverse.



[213.] K. 682.

OBVERSE.

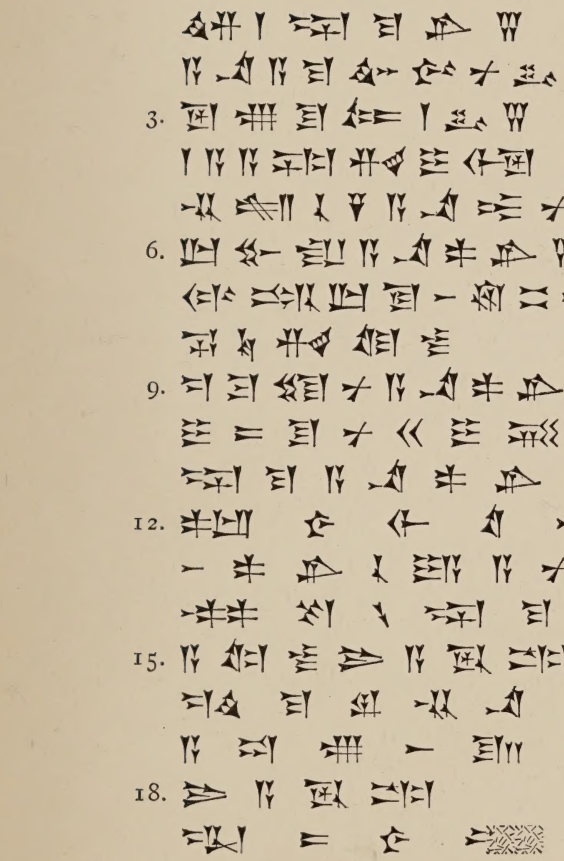
REVERSE.



The rest of Reverse is vitrified and broken away.

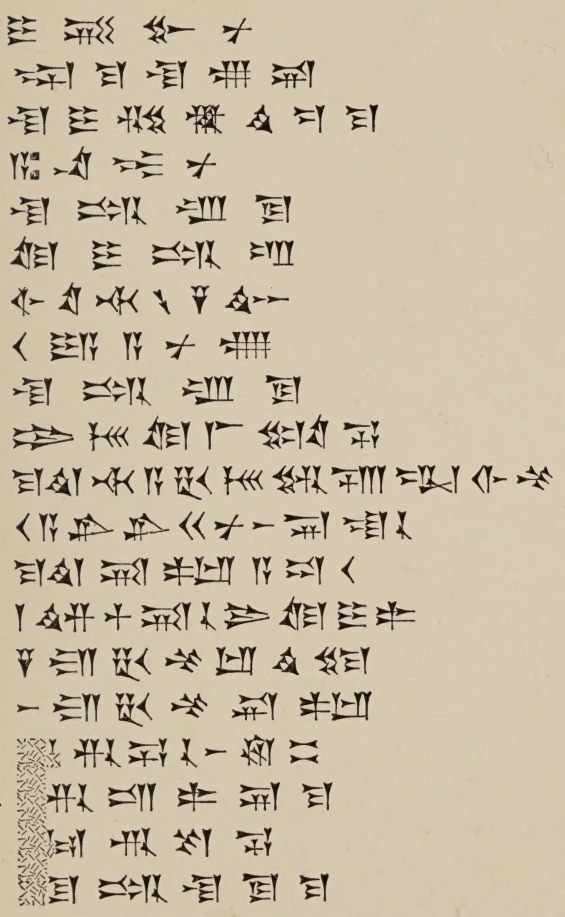
[214.] K. 831.

OBVERSE.

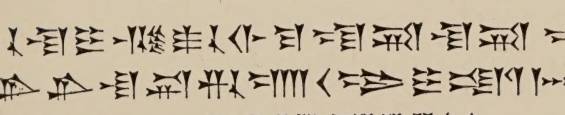


[214.] K. 831 (*continued*).

Reverse.

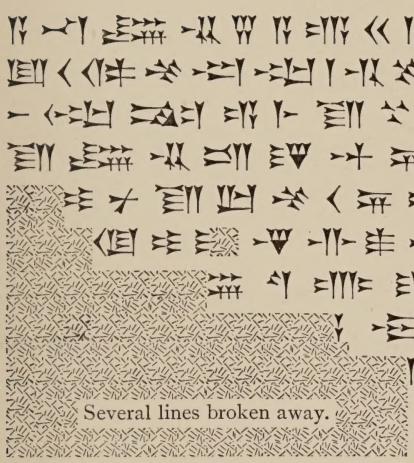


Left-hand Edge.

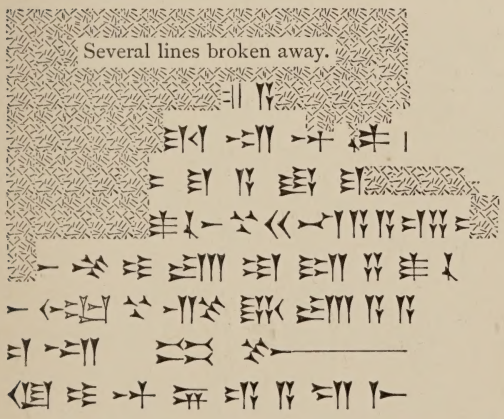


[215.] K. 1037.

Obverse.

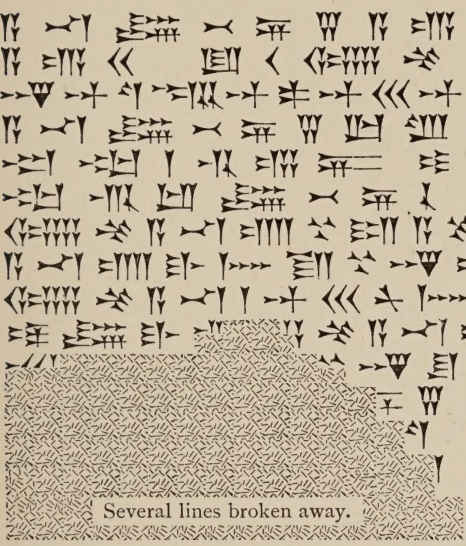


Reverse.

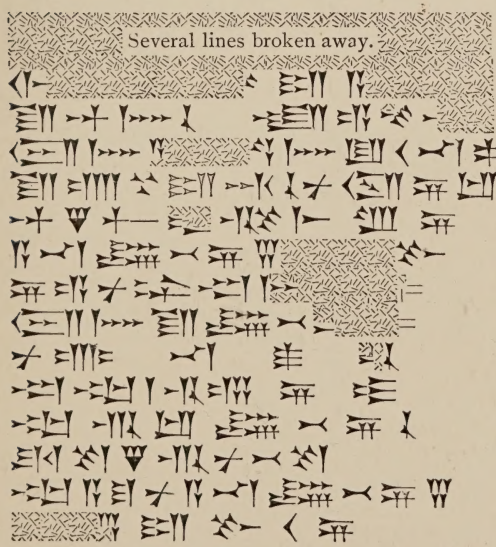


[216.] K. 1062.

Obverse.



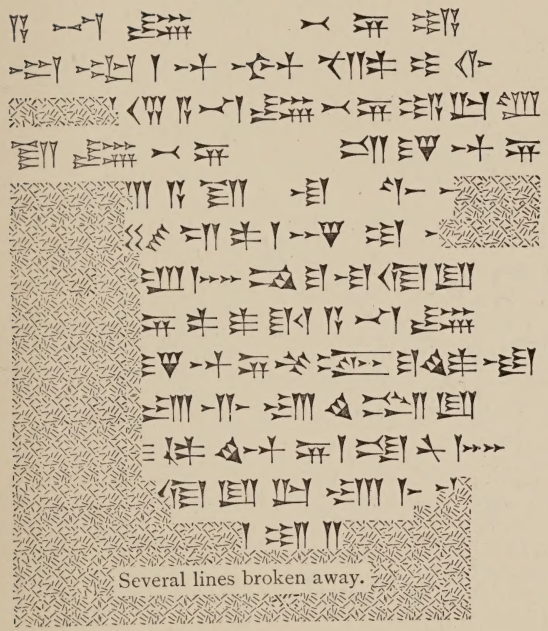
Reverse.



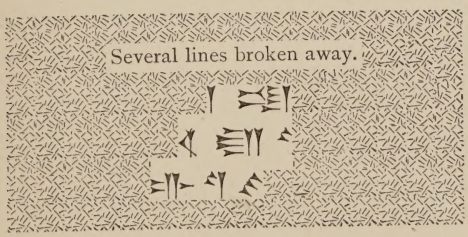
Edge.

[217.] K. 1187.[1]

Obverse.



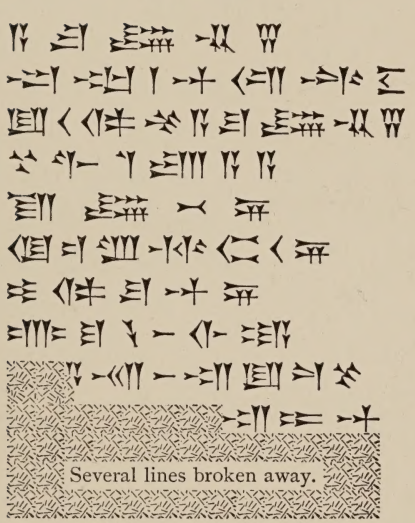
Reverse.



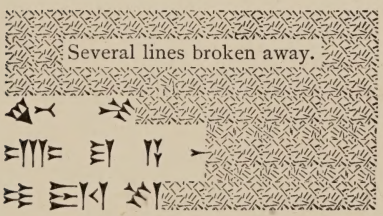
Cf. No. 209, K. 636, p. 210.

[218.] K. 1199.

Obverse.

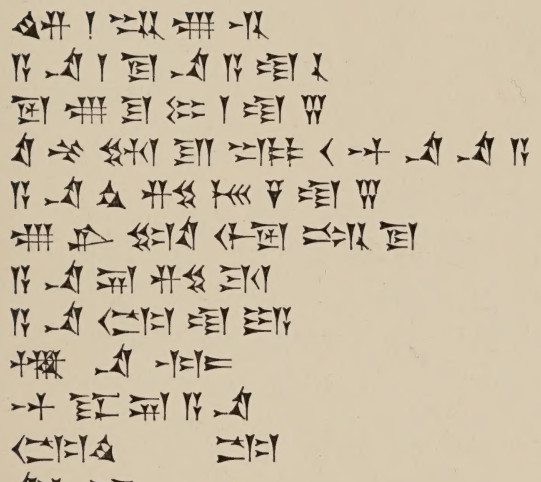


Reverse.

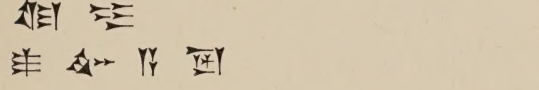


[219.] K. 1239.

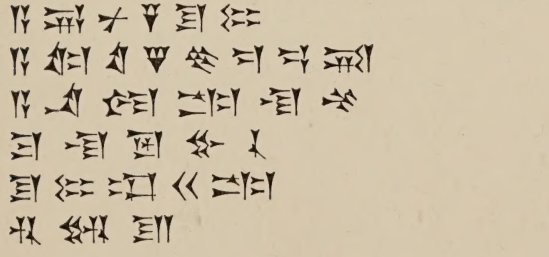
Obverse.



Edge. 12.

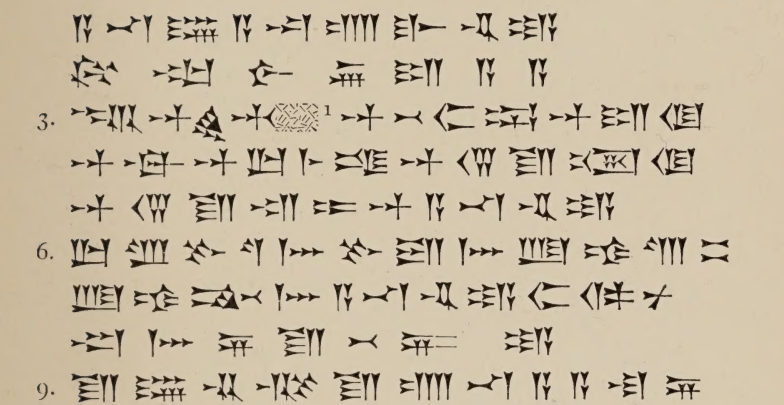


Reverse.

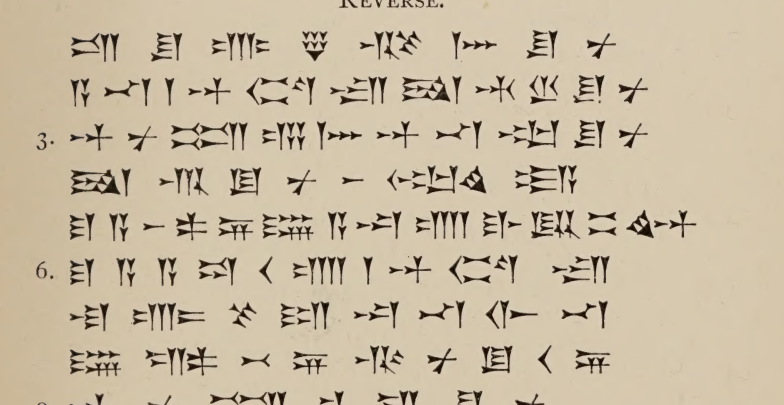


[220.] K. 1274.

Obverse.



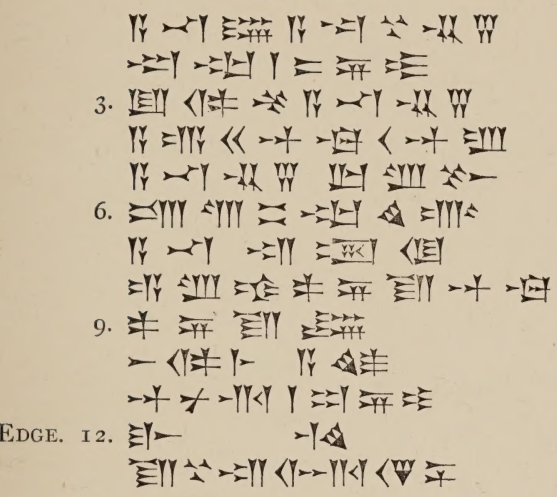
Reverse.



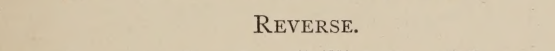
[1] This sign is filled with silica.

[221.] K. 175.

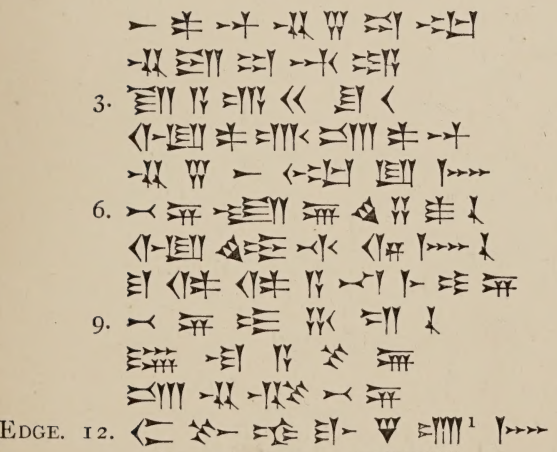
Obverse.



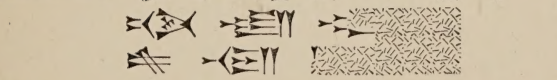
Edge. 12.



Reverse.

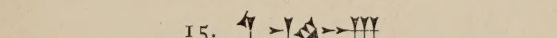


Edge. 12.



Left-hand Edge.

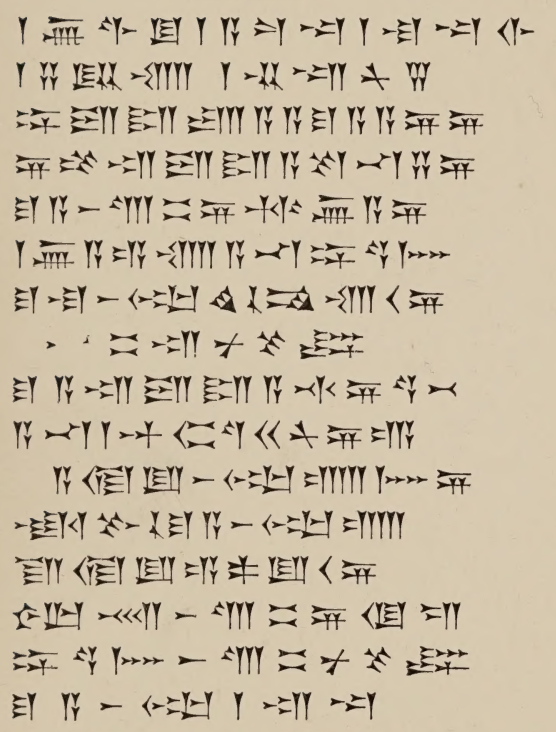
15.



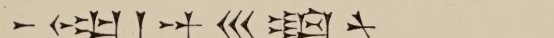
[1] Perhaps .

[222.] K. 186.

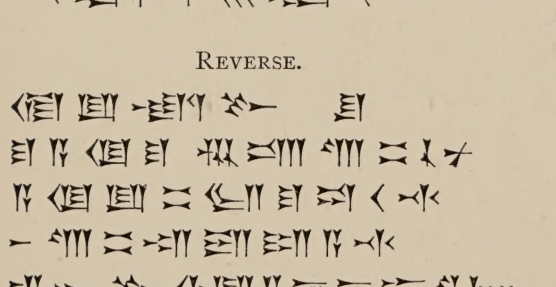
Obverse.



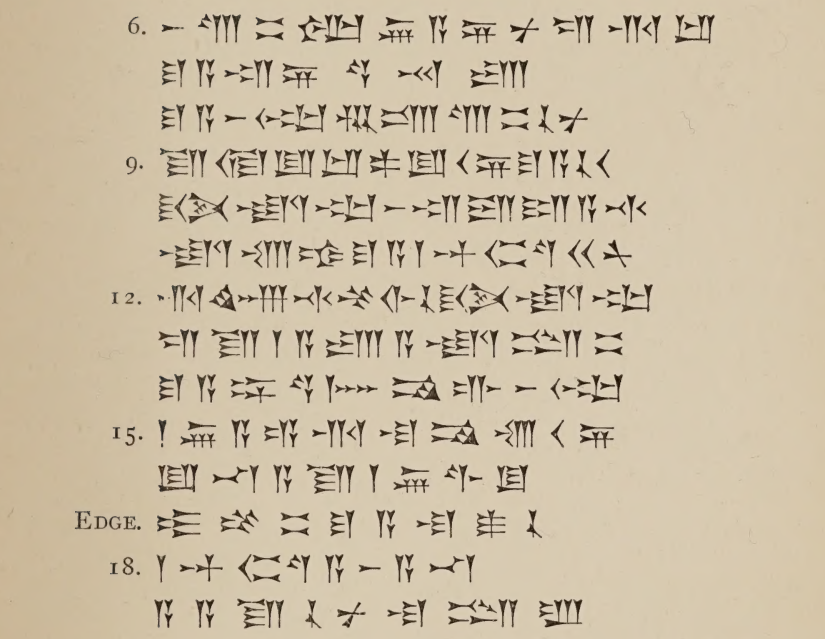
Edge.



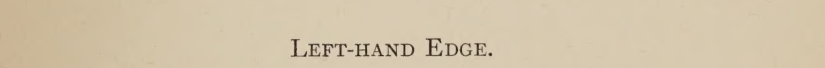
Reverse.



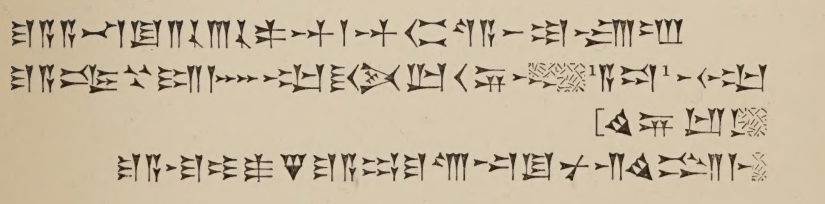
[222.] **K. 186** (*continued*).



Edge.



Left-hand Edge.



[1] Erasure.

[223.] K. 112.

OBVERSE.

REVERSE.

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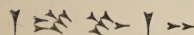
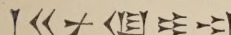
	125	K. 503	117
	126	K. 609	118
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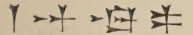	130	K. 624	124
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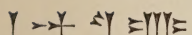
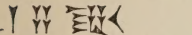
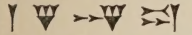
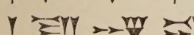
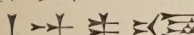
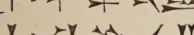
	136	K. 631	130
	137	K. 467	131
	138	K. 469	132, 133
	139	K. 1067	134
	140	K. 518	135
	141	K. 481	136
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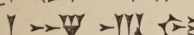	144	K. 194	139
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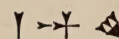
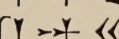
	149	K. 540	144
	150	K. 598	145
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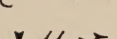
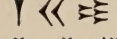
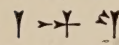
	152	K. 1101 + 1221	147
	153	K. 558	148
	154	K. 653	149, 150
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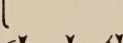	157	K. 504	152
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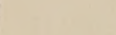
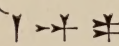
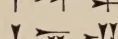
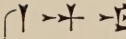
	165	K. 497	158
	166	K. 505	159
	167	K. 582	160, 161
	168	K. 63*b*	162, 163
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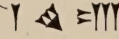
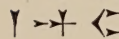
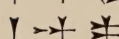
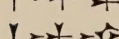
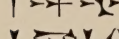
	173	K. 686	168
	174	K. 619	169, 170
	175	K. 614	171
	176	K. 553	172
	177	K. 575	173
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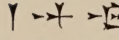	179	K. 664	175

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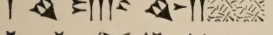
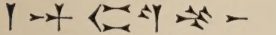
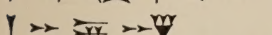
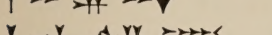
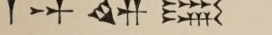
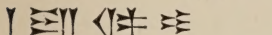
	181	K. 89	177
	182	K. 1058	178
	183	K. 113	179
	184	K. 606	180
	185	K. 1396	181
	186	K. 11	182, 183
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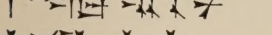	190	K. 596	186, 187
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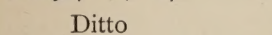	192	K. 146	189
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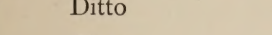	196	K. 125	193
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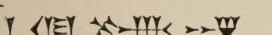	200	K. 488	199
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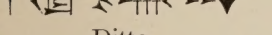
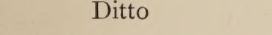
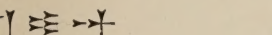
	202	K. 83	201, 202
	203	K. 577	203
	204	K. 512	204
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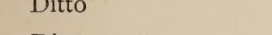
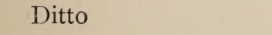
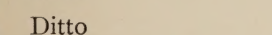
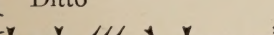
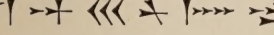
	206	K. 539	206
	207	K. 541	207
	208	K. 617	208, 209
	209	K. 636	210
	210	K. 647	211, 212

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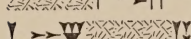
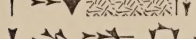
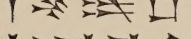
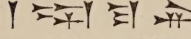
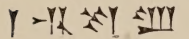
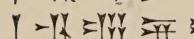
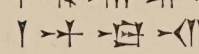
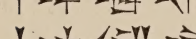
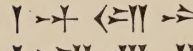
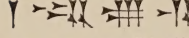
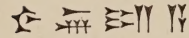
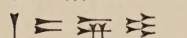
 (?)	212	K. 679	215
	213	K. 682	216
	214	K. 831	217, 218
	215	K. 1037	219
	216	K. 1062	220
	217	K. 1187	221
	218	K. 1199	222
	219	K. 1239	223
	220	K. 1274	224
	221	K. 175	225
	222	K. 186	226, 227
	223	K. 112	228

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